

Universidad del Sagrado Corazón Santurce, Puerto Rico Academic Calendar Summer 1 2020-21

мауо 28	Último día de matrícula por Web de Verano 1. Ultimo día de pago o cancelación de matrícula sin penalidad
JUNIO 1	Inicio de clases y único día para cambios y matricula tardía con un 100% de reembolso y las cuotas no son reembolsables. Último día de pago de matrícula tardía.
JUNIO 2	Inicia el periodo para darse de baja con reembolso del 75% de créditos y laboratorio con W. Las cuotas no son reembolsables.
JUNIO 3	Termina el periodo para darse de baja con reembolso del 75% de créditos y laboratorio.
JUNIO 11	Fiesta del Sagrado Corazón
JUNIO 17	Misa en honor a los padres
JUNIO 19	Último día de clases. Último día de bajas parciales y totales
JUNIO 21	Exámenes finales
JUNIO 23	Entrega de notas

^{*}La institución se reserva el derecho de hacer cambios al calendario académico.

Revisado al: 1 de octubre de 2020

Aprobado por VPAA: 16 de octubre de 2020



Cursos diurnos: lunes a viernes $-\ 3$ hrs diarias para cursos de 3 créditos.

Cursos nocturnos: lunes a juves – 3.5 hrs diarias para cursos de 3 créditos.

Se anunciará = fechas pendientes por asignar en el calendario académico.

BUSINESS ADMINISTRATION

COURSE: ADM 102 001 ORGANIZATIONAL DYNAMICS

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>CARMEN R CINTRON FERRER</u> Days: (MKW)- Monday / Tuesday / Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021-06/21/2021

Description: An introductory course that develops the fundamental concepts and necessary tools to understand the administrative process in organizations. An analytical approach to the external and internal environment that affects the functioning of enterprises. Emphasis on the management process and essential functions, such as planning, organizing, directing, and controlling. Three credits (June)

COURSE: ADM 102 001 ENTREPRENEURSHIP LESSONS

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: JORGE P. SILVA PURAS Days: (MKW)-Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021-06/21/2021

Description: In this multidisciplinary course, you will learn lessons from multiple entrepreneurs who developed their business idea despite the severe barriers they faced. Most of them detail their journey through interviews with Guy Raz, author of the How I Built This Podcast. We will prioritize interactivity and the use of educational media materials, such as podcasts, video interviews, social media, and even examples of television programs. Three credits (June)

COURSE: ADM 450 001 DECISION MAKING

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>EDDIE P RIVERA CINTRON</u> Days: (MKW)-Monday/ Tuesday/ Wednesday Time: 1:30PM-3:20PM Date: 06/01/2021 06/21/2021

Description: (Prerequisite: ADM 300). This integrative course exposes the student to formative business leadership experiences. The course integrates quantitative and qualitative aspects that contribute to decision-making, such as information sources, trend analysis, bias, risk management, communication aspects, creativity, teamwork, and strategy. The course experience will contribute to the student's understanding of the managerial role and the value of strategic decision making in companies or organizations. Three credits (June)

3D ANIMATION

COURSE: ADT 101 001 IMAGE MANIPULATION

Credits: 3:00 Lab Fee: \$150.00 Meet Type: <u>PF-Presencial Flexible</u> Professor: LUIS R SALAS RIVERA Days: (MKWTF)-Monday/ Tuesday/ Wednesday/ Friday Time: 10:30AM-01:20PM Date: 06/01/2021-06/21/2021

Description: Basic photographic theory and practice. Emphasizing its application as a communication medium in visual arts, journalism, advertising, public relations, digital film, and TV production. This course focuses on visual language, proper management, and appreciation. Students will also analyze and criticize photographic work. Three credits (July)





COURSE: ART 201 001 HIISTORY OF PUERTO RICAN ART

Credits:3:00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: MIGDALIA UMPIERRERODRIGUEZ

Time: 0:00AM-0:00AM Date: 06/01/2021 06/21/2021

Description: Study Puerto Rican art from PreColumbian cultures until the present. Analysis of the architecture,

painting, sculpture, and ceramics as the most important media. Three credits (June) (Online)

BIOLOGY

COURSE: BIO 109 001 BIOLOGY AND SOCIETY

Credits:3:00 Lab Fee:\$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>NOEMI SOTO NIEVES</u>
Days: (MKW)- Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021-06/21/2021

Description: (For students not majoring in Natural Sciences) Study of Modern Biology concepts and the scientific methodology used in the analysis and decision making of the contemporary problems related to everyday living. Discussion of the biological processes that contribute to maintaining the organisms' functional equilibrium and ecosystem homeostasis. Discussion and analysis of genetic material and the influence of biotechnology in the life of modern society. The ethical and moral issues and their impact on society will be analyzed. Theory and practice are integrated using community projects related to biology. Three credits, lecture, and laboratory (June, July)

COURSE: BIO 111 001 GENERAL BIOLOGY 1

Credits:3:00 Lab Fee: \$100.00 Meet Type: HV-Hibrido Virtual Professor: NOEMI SOTO NIEVES

Days: (MKWTF)-Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 1:30PM-4:20AM Date: 06/01/2021-

06/21/2021

Description: (For Natural Sciences students) Fundamental principles of plant and animal life and their relations with the environment. Special attention is given to the molecular and cellular levels and the biochemical processes. Respiration, photosynthesis, mitosis, and meiosis. Introduction to mendelian and past mendelian genetics. Three credits, lecture, and laboratory (June)

COURSE: BIO 111L 051 GENERAL BIOLOGY 1

Credits:0.00 Lab Fee: \$100.00. Meet Type: <u>HV-Hibrido Virtual</u> Virtual Professor: EMMANUEL OJEDA VEGA Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 11:00AM-12:50AM Date: 06/01/2021-06/21/2021

Description: (For Natural Sciences students) Fundamental principles of plant and animal life and their relations with the environment. Special attention is given to the molecular and cellular levels and the biochemical processes. Respiration, photosynthesis, mitosis, and meiosis. Introduction to mendelian and past mendelian genetics. Three credits, lecture, and laboratory (June)



BIOLOGY

Course: BIO 309 001 HUMAN ANATOMY

Credits: 0.00 Lab Fee: \$100.00 Meet Type: VC-Videoconferencia Professor: LUIS A GRACIA RUIZ

Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 7:30AM-10:00AM Date: 06/01/2021 06/21/2021

Description: Introduction to the morphology of tissues, organs, and body systems. The course discusses anatomical structures with some principles of human body functions. Pathological aspects of organs and systems are analyzed. Laboratory activities explore anatomical systems through models and dissections. Four credits, lecture and laboratory (June)

Course: BIO 309L 051 HUMAN ANATOMY

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: LUIS A GRACIA RUIZ

Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021 06/21/2021

Description: Introduction to the morphology of tissues, organs, and body systems. The course discusses anatomical structures with some principles of human body functions. Pathological aspects of organs and systems are analyzed. Laboratory activities explore anatomical systems through models and dissections. Four credits, lecture and laboratory (June)

EXERCISE SCIENCE & HEALTH PROMOTION

Course: CFI 105 001 WELLNESS QUALITY OF LIFE AND INTEGRAL HEALTH

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>REYNALDO SOLER LOPEZ</u>

Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 10:00AM-12:50PM Date: 06/01/2021 06/21/2021

Description: Discussion on the concepts of wellbeing, quality of life, and integral health. Analysis of the negative factors that affect the wellbeing and quality of life of people. Discussion of the tools needed to maintain an optimum quality of life. Includes practice activities in the gym, courts, and open spaces of the University that contribute to adopting conduct modifications in physical activity and lifetime exercise. Three credits, lecture, and laboratory (June, July)



COMMUNICATION

Course: CMU 390 081 SPECIAL TOPICS: THE THREE DISTANCES OF COMMUNICATION

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>PF-Presencial Flexible</u> Professor: ARTURO GOMEZ QUIJANO Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 5:30PM-8:20PM Date: 06/01/2021 06/21/2021

Description: Communication is the crucial managerial tool, as it is the foundation upon which all other skills work. The biggest problems in organizations are often caused or amplified by poor communication from their executives. This course allows to understand the fundamental concepts of effective communication of professionals and understand its application in different distances: individual, group, and mass. Three credits (June)

Course: CMU 390C 001 SPECIAL TOPICS: THE THREE DISTANCES OF COMMUNICATION

Credits: 3:00 Lab Fee: \$0.00 Meet Type: VC-Videoconferencia Professor: ARTURO GOMEZ QUIJANO Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 10:30AM-1:20PM Date: 06/01/2021 06/21/2021

Description: Communication is the crucial managerial tool, as it is the foundation upon which all other skills work. The biggest problems in organizations are often caused or amplified by poor communication from their executives. This course allows to understand the fundamental concepts of effective communication of professionals and understand its application in different distances: individual, group, and mass. Three credits (June)

DIGITAL PRODUCTION

Course: CNE 208 001 HISTORY OF CINEMA

Credits: 3:00 Lab Fee: \$0.00 Meet Type: VC-Videoconferencia Professor: HAROLD LEONARDO NAVARRO Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021 06/21/2021

Description: Origin and historical development of the cinema. Study of prominent figures and films and important dates of the silent film era, talking pictures, and contemporary cinema. Introduction to Puerto Rican cinema. Characteristics of documentary and experimental film. Research and analysis of 20th-century history through Western cinematography. Three credits (June)

ACCOUNTING

Course: CON 313 001 INTERMEDIATE ACCOUNTING 1

Credits: 4:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: MARIA C RODRIGUEZ SIERRA Days: (MKW)- Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021 06/21/2021

Description: Study of the functions of financial accounting and its theoretical concepts. Techniques for applying the general methods and procedures used in accounting to present assets, liabilities, and equity are discussed. The recognition, measurement, and presentation of income and expenses in the financial statements are also studied. It highlights the criteria to be applied when presenting and disclosing information on current assets. Four credits (June)



Course: CON 120 001 ACCOUNTING FOR MANAGERS

Credits: 4:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>BELINDA MONE FRONTERA</u> Days: (MKW)-Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021 06/21/2021

Description: This course discusses the use and importance of accounting and financial analysis in business development. Study the generally accepted accounting principles applied to the accounting cycle and prepare financial statements in companies producing goods or services. Explanation of the uses, virtues, and limitations of financial information when making credit, investment, cost, deviation, and other decisions. Analysis of essential aspects of the financial condition of organizations: liquidity, profitability, and solvency. Emphasis is placed on budget preparation and accounting and financial analysis as support for management decisionmaking. Four credits (June)

Course: CON 211 001 PRINCIPLES OF ACCOUNTING FOR MANAGERS 1

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: EVELYN COLLAZO LOPEZ Days: (MKWTF)-Monday/ Tuesday/ Thursday/ Friday Time: 1:30PM-3:20PM Date: 06/01/2021 06/21/2021

Description: This course is for Business Administration students whose major is not accounting. Analysis of basic accounting principles for managers. Study of the financial accounting cycle for buying and selling of goods and services. Management accounting for manufacturing enterprises and the analysis of financial statements is studied. Three credits (June)

ECONOMICS

Course: ECO 200 001 SOCIETY AND ECONOMY

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>ALBA J BRUGUERAS FABRE</u>

Days: (MKW)-Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021 06/21/2021

Description: Analysis and discussion of different market structures in the capitalist economy and how they generate other behaviors, consequences, and equilibrium in producers, consumers, and the government. Study of the partial equilibrium theory of markets and price functioning as a tool that regulates rationalizes, and directs economic activity. Analysis of the source of power gives rise to demands for productive factors, distribution, and effects on the economy's welfare. Study of economics aggregates. Analysis of the different indicators of economic activity, both real and monetary. Discuss the theories of investment, savings, production, and money, prices, and interest theories. Study of traditional models of income determination. Analysis of the economics policy's objectives and the fiscal, monetary, and credit tools of it. Emphasis on ethical aspects and social responsibility related to economic problems. Three credits (June)



ENTREPRENEURSHIP

Course: EMP 113 001 ENTREPRENEURSHIP PROJECT: IDEATION PHASE

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: MAITE GONZALEZ PEREZ Days: (MKW)-Monday/ Tuesday/ Wednesday Time: 10:30AM-01:20PM Date: 06/01/2021-06/21/2021

Description: The student is encouraged to apply the fundamentals of imagination, creativity, and sustainable ideation to develop an entrepreneurial mindset and its importance across all disciplines and professions. Emphasis is placed on entrepreneurship as a process and methodologies and tools for design thinking, idea generation, and environmental problem-solving. The student will complete immersion in an area of interest, from which they will develop an idea and conceptualize an entrepreneurial project. This course is linked to the Collaborative Innovation Center-Neeuko. Three credits (June, July)

Course: EMP 150 001 CREATIVITY INNOVATION AND ENTREPRENEURSHIP

Credits: 3:00 Lab Fee: \$50.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: NERMA E. ALBERTORIO BARNES Days: (MKW)-Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021-06/21/2021

Description: Study and analyze the essential elements of creativity, innovation, and entrepreneurship as a discipline, mindset, and platform for problem-solving that promote economic and social development. It studies and analyzes creative thinking as a basis for problem-solving innovatively. Analysis of the crucial factors for the development of entrepreneurship and innovation opportunities. Introduction to concepts related to the development of new ventures, including leadership, market analysis, business model development, and economic sustainability. Methodologies such as design thinking for problem-solving and identifying opportunities are presented. Social innovation is proposed by discussing the Sustainable Development Objectives (SDO) declared by the United Nations. Three credits (June)

Course: EMP 213 001 ENTREPRENEURSHIP PROJECT: VALIDATION PHASE

Credits: 3:00 Lab Fee: \$0.00 Meet Type: HV-Hibrido Virtual

Days: (MKW)- Monday/ Tuesday/ Wednesday Time: 10:30AM-1:20PM Date: 06/01/2021 06/21/2021

Description: (Prerequisite: EMP 113). (This course aims to provide students with the necessary tools to research, prototype, and validate their venture idea, whether it is a self-validation or a validation from the audience. In this stage, the student establishes the hypotheses and objectives around the venture and identifies the most effective methodologies for their validation. The student conducts a context analysis to understand previous work and trends, including qualitative and quantitative approaches that confirm the project's feasibility. As part of the experience, the student designs a prototype of their venture and completes an internship through a related project within the University or through external collaborations. This course has the support and coordination of the Center for Collaborative Innovation - Neeuko. Three credits (June, July)



NURSING

Course: ENF 101 068 FUNDAMENTOS EN ENFERMERIA

Credits: 3:00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en línea</u> Professor: NAOMI E TIRADO FELICIANO

Time: 00:00AM-00:00PM Date: 05/19/2021-06/29/2021

Course: ENF 102 068 ESTUDIANTE/ADAPTACION ENFERMERIA

Credits: 2.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en línea</u> Professor: NAOMI E TIRADO FELICIANO

Time: 00:00AM-00:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201 068 CUIDADO MADRE/NEONATO

Credits: 7.00 Lab Fee: \$180.00 Meet Type: TL-Totalmente en línea Professor: FRANCES M PONTE SANCHEZ

Time: 00:00AM-00:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201 069 CUIDADO MADRE/NEONATO

Credits: 7.00 Lab Fee: \$180.00 Meet Type: TL-Totalmente en línea Professor: FRANCES M PONTE SANCHEZ

Time: 00:00AM-00:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201L 100 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: RAQUEL ORTIZ BONILLA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201L 101 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: KAREN L GARCIA MENDEZ

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201L 102 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: HV-Hibrido Virtual Professor: CLAUDIA RONDON MEJIA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201T 100 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: RAQUEL ORTIZ BONILLA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021



Course: ENF 201T 101 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: KAREN L GARCIA MEEZ

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201T 102 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: CLAUDIA RONDON MEJIA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 201T 102 CUIDADO MADRE/NEONATO

Credits: 0.00 Lab Fee: \$0.00 Meet Type: HV-Hibrido Virtual Professor: CLAUDIA RONDON MEJIA

Time: 3:00PM-11:00PM. Date: 05/19/2021-06/29/2021

Course: ENF 204L 100 ENFERMERIA PEDIATRICA

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: RAQUEL ORTIZ BONILLA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 204L 101 ENFERMERIA PEDIATRICA

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: KAREN L GARCIA MENDEZ

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 204L 102 ENFERMERIA PEDIATRICA

Credits: 0.00 Lab Fee: \$0.00 Meet Type: HV-Hibrido Virtual Professor: CLAUDIA RONDON MEJIA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 204T 100 ENFERMERIA PEDIATRICA

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: RAQUEL ORTIZ BONILLA

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021

Course: ENF 204T 101 ENFERMERIA PEDIATRICA

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: KAREN L GARCIA MENDEZ

Time: 3:00PM-11:00PM Date: 05/19/2021-06/29/2021



Course: ENF 230 068 FISIOPATOLOGIA

Credits: 3.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: NANCY JIMENEZ ROSARIO

Time: 00:00AM-00:00AM Date: 05/19/2021-06/29/2021

Course: ENF 230 069 FISIOPATOLOGIA

Credits: 3.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: MARILIA I DIAZ CORREA

Course: ENF 231 068 FARMACOLOGIA

Credits: 3.00 Lab Fee: \$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: MARILIA I DIAZ CORREA

Time: 00:00AM-00:00AM Date: 05/19/2021-06/29/2021

Course: ENF 341 068 MEDICINA Y CIRUJIA I

Credits: 3.00 Lab Fee: \$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: <u>NURYS M PACHECO</u>

ALMONTE

Time: 00:00AM-00:00AM. Date: 05/19/2021-06/29/2021

Course: ENF 341 069 MEDICINA Y CIRUJIA I

Credits: 3.00 Lab Fee: \$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: <u>NURYS M PACHECO</u>

<u>ALMONTE</u>

Time: 00:00AM-00:00AM Date: 05/19/2021-06/29/2021

Course: ENF 342T 100 MEDICINA Y CIRUJIA II

Credits: 0.00 Lab Fee: \$100.00 Meet Type: HV-hibrido Virtual

Time: 00:00AM-00:00AM. Date: 05/19/2021-06/29/2021

Course: ENF 402 068 PEDIATRIA

Credits: 3.00 Lab Fee: \$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: GLENDA FERRERA RODRIGUEZ

Time: 00:00AM-00:00AM Date: 05/19/2021-06/29/2021

Course: ENF 402 069 PEDIATRIA

Credits: 3.00 Lab Fee: \$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: GLENDA FERRERA RODRIGUEZ

Time: 00:00AM-00:00AM Date: 05/19/2021-06/29/2021



Course: ENF 440 068 SALUD COMUNITARIA

Credits: 3.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: VIVIAN SUAREZ IRIZARRY

Time: 00:00AM-00:00AM. Date: 05/19/2021-06/29/2021

Course: ENF 440 069 SALUD COMUNITARIA

Credits: 3.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: CARMEN M BORGOS NEGRON

Time: 00:00AM-00:00AM. Date: 05/19/2021-06/29/2021

NURSING CLINICAL

Course: ENL 342 100 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual

Time: 00:00AM-00:00AM. Date: 05/19/2021-06/29/2021

Course: ENL 342 103 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual Professor: ELVIA PADILLA FUENTES

Time: 03:00PM-11:00pM. Date: 05/19/2021-06/29/2021

Course: ENL 342 104 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: MARIA DEL C DIAZ PATO

Time: 03:00PM-11:00pM. Date: 05/19/2021-06/29/2021

Course: ENL 342 105 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual Professor: JENIS D DE JESUS HERNANDEZ

Time: 03:00PM-11:00PM. Date: 05/19/2021-06/29/2021

Course: ENL 342 106 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual Professor: ENID PADILLA FUENTES

Time: 03:00PM-11:00PM. Date: 05/19/2021-06/29/2021



Course: ENL 342 106 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: ENID PADILLA FUENTES

Time: 03:00PM-11:00PM. Date: 05/19/2021-06/29/2021

Course: ENL 342 107 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual

Time: 00:00PM-00:00PM. Date: 05/19/2021-06/29/2021

Course: ENL 342 108 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: <u>HV-Hibrido Virtual</u>

Time: 00:00PM-00:00PM. Date: 05/19/2021-06/29/2021

Course: ENL 342 109 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual

Time: 00:00PM-00:00PM. Date: 05/19/2021-06/29/2021

Course: ENL 342 110 MEDICINA Y CIRUGIA 2-CLINICA

Credits: 4.00 Lab Fee: \$180.00 Meet Type: HV-Hibrido Virtual

Time: 00:00PM-00:00PM. Date: 05/19/2021-06/29/2021

Course: ENL 440 100 SALUD COMUNITARIA CLINICO

Credits: 4.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u>

Time: 00:00PM-00:00PM. Date: 05/19/2021-06/29/2021

<u>SPANISH</u>

Course: ESP 124 070 FILM & LITERATURE

Credits: 4.00 Lab Fee: \$0.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: ISABEL YAMI TODD

Time: 00:00PM-00:00PM. Date: 05/19/2021-06/29/2021



Course: ESP 216 001 PUERTO RICAN LITERATURE II

Credits: 3:00 Lab Fee: \$0.00 Meet Type: VC-Videoconferencia

Days: (MKWTF)- Monday/ Tuesday/ Wednesday/ Friday Time: 11:00AM-1:50PM. Date: 06/01/2021 06/21/2021

Description: Study of the development of Puerto Rican literature in the 20th Century. A historical review of the literary movements and significant works of Puerto Rican authors within the historical, social, and cultural context of Puerto Rico is completed. Ethical values are presented in the discussions of readings and written essays. Three credits (June) (Online)

Course: ESP 225 001 ORAL COMMUNICATION

Credits:3:00 Lab Fee:\$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: <u>GLORIA A MATANZO VICENS</u> Time: 00:00AM-00:00PM. Date: 06/01/2021 06/21/2021

Description: Nature and basic principles of verbal communication in Spanish. Emphasis on group discussions, dialogues, panels, interviews, speeches, oral reports, lectures. Development of skills to influence by way of logical arguments. Oral communication practice. Three credits (June) (Online)

Course: ESP 226 001 ADVANCED GRAMMAR

Credits:3:00 Lab Fee:\$00.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: <u>GLORIA A MATANZO VICENS</u> Time: 00:00AM-00:00PM. Date: 06/01/2021 06/21/2021

Description: Practical-theoretical study of structural Spanish Grammar. Study of the language as a system or structure through the phonetic, morphosyntactic, and lexical-semantic levels. Includes text analysis and practical application of the correct use of oral and written language. Three credits (June) (Online)

Course: ESP 227 068 ADVANCED REDACTION

Credits:3:00 Lab Fee:\$00.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: SILVESTRINA RODRIGUEZ COLLADO Time: 00:00AM-00:00PM. Date: 05/19/2021 06/29/2021

Description: Practical-theoretical study of structural Spanish Grammar. Study of the language as a system or structure through the phonetic, morphosyntactic, and lexical-semantic levels. Includes text analysis and practical application of the correct use of oral and written language. Three credits (June) (Online)



PHYSICS

Course: FIS 203 001 GENERAL PHYSICS 1

Credits: 4.00 Lab Fee:\$80.00 Meet Type: <u>VC-Videoconferencia</u> Virtual Professor: JAVIER A WU LI

Days: (MKWTF)- Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 7:30AM-10:20AM Date: 06/01/2021

06/21/2021

Description: A calculus approach to the basic concepts of mechanics. Units, dimensional analysis, and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many-particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. Four credits, lecture and laboratory (June)

Course: FIS 203 002 GENERAL PHYSICS 1

Credits: 4.00 Lab Fee:\$80.00 Meet Type: <u>HV-Hibrido Virtual</u> Virtual Professor: <u>ROLANDO P GUZMAN BLAS</u> Days: (MKWTF)- Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021 06/21/2021

Description: A calculus approach to the basic concepts of mechanics. Units, dimensional analysis, and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many-particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. Four credits, lecture and laboratory (June)

Course: FIS 203L 051 GENERAL PHYSICS 1

Credits: 4.00 Lab Fee:\$00.00 Meet Type: <u>VC-Videoconferencia</u> Virtual Professor: JAVIER A WU LI Days: (MKWTF)- Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021 06/21/2021

Description: A calculus approach to the basic concepts of mechanics. Units, dimensional analysis, and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many-particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. Four credits, lecture and laboratory (June)

Course: FIS 203L 052 GENERAL PHYSICS 1

Credits: 0.00 Lab Fee:\$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Virtual Professor: <u>ROLANDO P GUZMAN BLAS</u> Days: (MKWTF)- Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 7:30AM-10:20PM Date: 06/01/2021 06/21/2021

Description: A calculus approach to the basic concepts of mechanics. Units, dimensional analysis, and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many-particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. Four credits, lecture and laboratory (June)



Course: FIS 203L 053 GENERAL PHYSICS 1

Credits: 0.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: VICTOR A ORBEGOSO SEVILLANO Days: (MKWTF)- Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 02:30PM-05:20PM Date: 06/01/2021 06/21/2021

Description: A calculus approach to the basic concepts of mechanics. Units, dimensional analysis, and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many-particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. Four credits, lecture and laboratory (June)

FRENCH

Course: FRA 101 BASIC FRENCH

Credits: 3.00 Lab Fee: \$100.00 Meet Type: VC-Videoconferencia Professor: ANAINES CORBET MOLINA Days: (MKF)- Monday/ Tuesday/ Friday Time: 9:00AM-11:50AM Date: 06/01/2021 06/21/2021

Description: This course's main objective for beginners is to develop oral and written comprehension and expression of the French language according to the standards of the Common European Framework of Reference for Languages. The student also undertakes a cultural exploration of France and its departments and territories. The student handles basic concepts of grammar, morphosyntactic and linguistic elements. The course is face-to-face and taught in French to promote a linguistic immersion environment and stimulate conversation in the classroom. Three credits (June)

Course: FRA 101 BASIC FRENCH

Credits: 3.00 Lab Fee: \$100.00 Meet Type: VC-Videoconferencia Professor: ANAINES CORBET MOLINA Days: (KT)- Tuesday/ Thursday Time: 9:00AM-10:50AM Date: 06/01/2021 06/21/2021

Description: This course's main objective for beginners is to develop oral and written comprehension and expression of the French language according to the standards of the Common European Framework of Reference for Languages. The student also undertakes a cultural exploration of France and its departments and territories. The student handles basic concepts of grammar, morphosyntactic and linguistic elements. The course is face-to-face and taught in French to promote a linguistic immersion environment and stimulate conversation in the classroom.

Three credits (June) CRITICAL THINKING

Course: GCC 101 001 DEVELOPMENT AND ECHOES OF THE ORIGIN OF HUMANITY

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL-Totalmente en línea</u> Professor: LUCIA ORSANIC

Days: (F)- Friday Time: 00:00AM-00:00AM Date: 06/01/2021 06/21/2021

Description: Critical thinking is encouraged by studying the origin and development of the human being until the 16th century, emphasizing the bio anthropological perspective and the economic, social, and cultural implications of this period. The course integrates literary, visual, and musical representative works into the historical and political discussion. Three credits (June, July)

LINIVERSIDAD DEL SAGRADO CORAZÓN

Course: GCC 201 001 BUILDING AN IDEAL SOCIETY

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u>

Days: MWF- Monday/ Wednesday/ Friday Time: 08:30AM-10:30AM Date: 06/01/2021 06/21/2021

Description: Study of how different models of societies have emerged and developed around the world: Imaginary of the ideal community, the religious crises, the Reformation and the Counter-Reformation, the revolutions of the 18th century, the concept of political independence and its effect on Puerto Rico, and the revolutions, dictatorships, and search for peace in Latin America in the 20th century. Students examine the historical context and the various social effects of these models today and their references and literary, plastic, or musical representations. Three credits (June, July)

COMMUNICATION

Course: GCM 100 001 INTRODUCTION TO ENGLISH COMMUNICATION

Credits: 3.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MKTF- Monday/ Tuesday/ Thursday/ Friday Time: 01:00PM-02:50PM Date: 06/01/2021 06/21/2021

Description: This course aims to improve essential communication skills in listening, reading, writing, and speaking. It is designed for first-year students with a score of 474 or less on the English section of the College Entrance Examination Board. The course's conversational structure helps students draw from everyday activities to use the language effectively. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Zero credits (June, July)

Course: GCM 100L 051 LAB INTRODUCTION TO ENGLISH COMMUNICATION

Credits: 0.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MKTF- Monday/ Tuesday/ Thursday/ Friday Time: 03:00PM-04:00PM Date: 06/01/2021 06/21/2021

Description: This course aims to improve essential communication skills in listening, reading, writing, and speaking. It is designed for first-year students with a score of 474 or less on the English section of the College Entrance Examination Board. The course's conversational structure helps students draw from everyday activities to use the language effectively. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Zero credits (June, July)

Course: GCM 101 001 TEXT IN CONTEMPORARY CULTURE

Credits: 3.00 Lab Fee: \$100.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 07:30AM-09:30AM Date: 06/01/2021 06/21/2021

Description: This course explores text's communicative functions as an intellectual, social, artistic, and political manifestation. Through the critical analysis of essays, stories, poems, and audiovisual products that present contemporary themes in diverse styles, students investigate the effectiveness of their own oral and written communication in formal and informal registers. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 0-574 on the Spanish portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll B. Three credits (June, July)

LINIVERSIDAD DEL SAGRADO CORAZÓN

Course: GCM 101A 051 LAB TEXT IN CONTEMPORARY CULTURE

Credits: 0.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 10:00AM-10:50AM Date: 06/01/2021 06/21/2021

Description: This course explores text's communicative functions as an intellectual, social, artistic, and political manifestation. Through the critical analysis of essays, stories, poems, and audiovisual products that present contemporary themes in diverse styles, students investigate the effectiveness of their own oral and written communication in formal and informal registers. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 0-574 on the Spanish portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June, July)

Course: GCM 101B 051 LAB TEXT IN CONTEMPORARY CULTURE

Credits: 0.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 10:00AM-10:50AM Date: 06/01/2021 06/21/2021

Description: This course explores text's communicative functions as an intellectual, social, artistic, and political manifestation. Through the critical analysis of essays, stories, poems, and audiovisual products that present contemporary themes in diverse styles, students investigate the effectiveness of their own oral and written communication in formal and informal registers. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 0-574 on the Spanish portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June, July)

Course: GCM 102 001 PERCEPTIONS AND NOTIONS OF REALITY

Credits: 3.00 Lab Fee: \$100.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 7:30AM-9:30AM Date: 06/01/2021 06/21/2021

Description: This course aims to cultivate students to understand better how perceptions help construct new particular and collective realities through different representations. This course promotes the interaction with scientific, philosophical, and creative texts and active interpretation exercises through oral and written communication. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 475-574 on the English portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June)

Course: GCM 102A 051 LAB PERCEPTIONS AND NOTIONS OF REALITY

Credits: 0.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 10:00AM-10:50AM Date: 06/01/2021 06/21/2021

Description: This course aims to cultivate students to understand better how perceptions help construct new particular and collective realities through different representations. This course promotes the interaction with scientific, philosophical, and creative texts and active interpretation exercises through oral and written communication. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 475-574 on the English portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. The Acceptable Dec

LINIVERSIDAD DEL SAGRADO CORAZÓN

Course: GCM 102B 051 LAB PERCEPTIONS AND NOTIONS OF REALITY

Credits: 0.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 10:00AM-10:50AM Date: 06/01/2021 06/21/2021

Description: This course aims to cultivate students to understand better how perceptions help construct new particular and collective realities through different representations. This course promotes the interaction with scientific, philosophical, and creative texts and active interpretation exercises through oral and written communication. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 475-574 on the English portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June)

Course: GCM 201A 051 LAB THE POWER OF ARGUMENTS

Credits: 0.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 11:00AM-11:50AM Date: 06/01/2021 06/21/2021

Description: This course focuses on the formal study of argumentation. It aims to help students develop their ability to understand and elaborate effective written and oral communication arguments critically. The students will also practice their critical and creative thinking skills to put forward their views about different social and political contemporary discussions. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 475-574 on the English portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June, July)

MARKETING

Course: GME 305 081 RETAIL SALES

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>REINA DELUCCA TIRADO</u> Days: MKW- Monday/ Tuesday/ Wednesday Time: 05:30PM-7:20PM Date: 06/01/2021 06/21/2021

Description: (Prerequisite: GME 101). Study of the functions, institutions, and activities of retail distribution of goods and services. The development and implementation of marketing strategies applicable to different retail structures are discussed, and the need to adapt to a complex and changing marketing environment. The operational aspects of a retail establishment are analyzed. Three credits (June)

Course: GME 390 081 INTERNATIONAL MARKETING

Credits: 3.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MKW- Monday/ Tuesday/ Wednesday Time: 05:30PM-7:20PM Date: 06/01/2021 06/21/2021

Description: (Prerequisite: CSO 206). Study the environmental, financial, organizational, cultural, political, and social factors that affect trade between nations. Marketing mix variables are used from the global perspective. Three credits (June)



HISTORY

Course: HIS 212 001 DEVELOPMENT OF THE PUERTO RICAN NATION

Credits: 3.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual Professor: JUAN A REYES RODRIGUEZ

Days: KTF- Tuesday/ Thursday/ Friday Time: 02:00PM-4:50PM Date: 06/01/2021 06/21/2021

Description: (Prerequisite: CSO 206). Study the environmental, financial, organizational, cultural, political, and social factors that affect trade between nations. Marketing mix variables are used from the global perspective. Three

credits (June)

HUMANITIES

Course: HUM 111 001 HUMAN BEINGS AND HUMAN CIRCUMSTANCES

Credits: 3.00 Lab Fee: \$00.00 Meet Type: HV-Hibrido Virtual

Days: MWF- Monday/ Wednesday/ Friday Time: 09:00AM-11:50PM Date: 06/01/2021 06/21/2021

Description: An interdisciplinary course that studies the critical subjects of universal value for human beings. Among them are identity, power, and intellectual and social currents since the Enlightenment. The subjects are presented as issues so that our graduates will be better equipped to face the complex world in which we live. Each class creates awareness among students about valuing and understanding oneself and others and respecting the environment. Discussion of ethics and assigned reading. The course requires active participation by students in extracurricular activities outside the University campus; research will include observing reality through the association of projects and organizations within the community. Three credits (June) (Online)

Course: HUM 222 001 HOW TO WRITE A SHORT STORY

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL- Totalmente en linea</u> Professor: ANGEL E SOTO GONZALEZ

Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: The practice of short narrative writing as readers and authors is explored in this course. Emphasis is placed on understanding the structure and techniques of genre writing by studying representative texts of literature written or translated into Spanish and literary creation. Three credits (June) (Online)

ENGLISH

Course: ING 113 068 LECTURA PARA LA COMUNICACION

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL- Totalmente en linea</u> Professor: SILMA I RIVERA BERRIOS

Time: 00:00AM-00:00PM Date: 05/19/2021 06/21/2021



Course: ING 124 001 FILM AND LITERATURE

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL- Totalmente en linea</u> Professor: STELLA M RAMIREZ RODRIGUEZ

Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: Relationship between film and literature. Study the complex interrelation of cinema and literature to develop a more critical sense of the film and literary analysis. Ethical values are presented in discussions of readings and essays written in the course. Three credits (June) (Online)

<u>LEADERSHIP</u>

Course: LID 101 001 LEADERSHIP OF THE SELF I

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtua</u>l Professor: STEPHANIE NEGRON MARCHANY Days: MWF- Monday/ Wednesday/ Friday Time: 09:00AM-11:50AM Date: 06/01/2021 06/21/2021

Description: This interdisciplinary course is designed to support and facilitate students who begin university life to take advantage of, enjoy and adequately manage the different experiences, tasks, and challenges presented by the academic world. It provides diverse educational experiences that promote the student to explore and reinforce his/her self-knowledge, deepen in the proper management of emotions and healthy interpersonal relationships, develop empathetic and non-violent communication, and promote their health care and well-being. Similarly, the course emphasizes self-leadership and academic competencies for university life, becoming familiar with institutional projects, services, principles, and policies, exploring technological tools for learning and effective communication, and initiating professional development. The experience includes specific workshops on various topics. Three credits (June, July)

<u>MATHEMATICS</u>

Course: MAT 101 001 FUNDAMENTAL MATHEMATICS I

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: ROMELIS A GUZMAN LIMA Days: MKWTF- Monday/ Tuesday/ Wednesday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021 06/21/2021

Description: This course focuses on simplifying and solving algebraic expressions and equations. It is an elementary course for students in the Natural Sciences or Business Administration Departments about sets of real numbers, exponents' laws, basic algebraic operations with polynomials, and rational expressions. Expressions with radicals. Linear equations and inequalities and absolute value. Three credits (June)

Course: MAT 133 001 PRECALCULUS I

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: ELBA RIVERA CARRASQUILLO Days: MKWTF- Monday/ Tuesday/ Wednesday/ Friday Time: 07:30AM-10:20AM Date: 06/01/2021 06/21/2021

Description: Introduction to functions. Relations and functions. Graphs. Study of polynomial, rational, exponential, and logarithmic functions. Properties of functions. Transformations. Applications. Three credits (June)



Course: MAT 201 001 CALCULUS I

Credits: 5.00 Lab Fee: \$00.00 Meet Type: VC-Videoconferencia Professor: FRANCISCO M ARENCIBIA ALBITE Days: MKWTF- Monday/ Tuesday/ Wednesday/ Friday Time: 07:30AM-12:20PM Date: 06/01/2021 06/21/2021

Description: This is a theoretical and practical course that develops analytical skills in the student of the School of Natural Sciences. The course deals with differential calculus and basic integration in one variable. It covers the following concepts: limits, derivatives and their applications, indefinite and definite integration, fundamental theorem of calculus and introduction to differential equations. The purpose of the course is to provide the tools of differential and integral calculus necessary for the advanced study of the natural sciences. Five credits (June)

Course: MAT 201 002 CALCULUS I

Credits: 5.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: HUMBERTO SUAREZ YEPE Days: MKWTF- Monday/ Tuesday/ Wednesday/ Friday Time: 12:30PM-05:30PM Date: 06/01/2021 06/21/2021

Description: This is a theoretical and practical course that develops analytical skills in the student of the School of Natural Sciences. The course deals with differential calculus and basic integration in one variable. It covers the following concepts: limits, derivatives and their applications, indefinite and definite integration, fundamental theorem of calculus and introduction to differential equations. The purpose of the course is to provide the tools of differential and integral calculus necessary for the advanced study of the natural sciences. Five credits (June)

BUSINESS MATHEMATICS

Course: MCO 150 001 QUANTITATIVE METHODS OF BUSINESS MANAGEMENT

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>PEDRO FRAILE ROMEU</u>
Days: MKW- Monday/ Tuesday/ Wednesday Time: 10:30AM-12:20PM Date: 06/01/2021 06/21/2021

Description: Introduction to quantitative techniques needed by the manager for decision making. Study of the growth rates, marginal analysis, and decreasing return in production. Estimating sales, costs, and income trends; income and sales projections; calculated consumer and producer income and surplus. Three credits (June)

Course: MCO 250 001 STATICTICAL ANALYSIS

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: <u>Alba J Brugueras Fabre</u>

Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: Introduction to descriptive statistics and probability theory applied to typical situations in the field of business administration. Study techniques for graphic displays, data description, frequency distribution, data position, and dispersion measures. Analysis of probability concepts from a quantitative and qualitative point of view. Presentation and use of probability distributions. Three credits (June)



Course: MCO 250 002 STATICTICAL ANALYSIS

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: ELBA RIVERA CARRASQUILLO Days: MKW- Monday/ Tuesday/ Wednesday Time: 01:30PM-03:20PM Date: 06/01/2021 06/21/2021

Description: Introduction to descriptive statistics and probability theory applied to typical situations in the field of business administration. Study techniques for graphic displays, data description, frequency distribution, data position, and dispersion measures. Analysis of probability concepts from a quantitative and qualitative point of view. Presentation and use of probability distributions. Three credits (June)

Course: MCO 250 081 STATICTICAL ANALYSIS

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: <u>PEDRO FRAILE ROMEU</u>

Days: MKW- Monday/ Tuesday/ Wednesday Time: 05:30PM-07:20PM Date: 06/01/2021 06/21/2021

Description: Introduction to descriptive statistics and probability theory applied to typical situations in the field of business administration. Study techniques for graphic displays, data description, frequency distribution, data position, and dispersion measures. Analysis of probability concepts from a quantitative and qualitative point of view. Presentation and use of probability distributions. Three credits (June)

JOURNALISM

Course: PER 229 001 FUNDAMENTALS OF JOURNALISM

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: AMARY SANTIAGO TORRES Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: Historical background and methods of print and broadcasting journalism. Role of the press in different places and times. The present condition of the information industry. Introduction to the structure of the news. Three credits (June)

ADVERTISING

Course: PUB 218 001 INTRODUCTION TO ADVERTISING

Credits: 3.00 Lab Fee: \$00.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: <u>ILIANA BALLESTER PANELLI</u> Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: Essential elements of advertising communication. Social and economic aspects of advertising. How advertising agencies are organized, functions, and how they work with clients. Advertising as a marketing tool. The role of psychology and sociology in the advertising environment. Traditional, nontraditional media and the "internet" in the mass media's planning and selection process. Three credits (June)



CHEMISTRY

Course: QUI 101 001 GENERAL CHEMISTRY 1

Credits: 4.00 Lab Fee: \$100.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: URIEL RIVERA GONZALEZ

Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: Introduction to the laws and principles of modern chemistry. It covers the study of molecular and atomic structure and its relation to the periodic table of elements. It establishes a link between the chemical reactions and mass ratio. It discusses nuclear chemistry, radioactive decay, chemical bonds, chemical reactions, molecular structure, intermolecular forces, gases, and the kinetic theory of gases. Four credits, lecture and laboratory (June)

Course: QUI 101L 051 GENERAL CHEMISTRY 1

Credits: 0.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: YERIKA FEBUS ORTIZ

Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 07:30AM-10:20PM Date: 06/01/2021

06/21/2021

Description: Introduction to the laws and principles of modern chemistry. It covers the study of molecular and atomic structure and its relation to the periodic table of elements. It establishes a link between the chemical reactions and mass ratio. It discusses nuclear chemistry, radioactive decay, chemical bonds, chemical reactions, molecular structure, intermolecular forces, gases, and the kinetic theory of gases. Four credits, lecture and laboratory (June)

Course: QUI 101L 052 GENERAL CHEMISTRY 1

Credits: 0.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Flexible</u> Professor: URIEL RIVERA GONZALEZ Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 02:30PM-05:20PM Date: 06/01/2021 06/21/2021

Description: Introduction to the laws and principles of modern chemistry. It covers the study of molecular and atomic structure and its relation to the periodic table of elements. It establishes a link between the chemical reactions and mass ratio. It discusses nuclear chemistry, radioactive decay, chemical bonds, chemical reactions, molecular structure, intermolecular forces, gases, and the kinetic theory of gases. Four credits, lecture and laboratory (June)

Course: QUI 301 001 ORGANIC CHEMISTRY I

Credits: 4.00 Lab Fee: \$100.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: MEY L REYTOR GONZALEZ Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 07:30AM-10:20AM Date: 06/01/2021 06/21/2021

Description: Study of the atomic and molecular structure of organic compounds. The course covers aspects related to the concept of isomerism, including stereoisomerism. The parameters that affect the kinetics and thermodynamics of organic reactions are discussed. The mechanisms of reactions of nucleophilic substitution, elimination, and electrophilic addition and the factors that affect it are studied.



Course: QUI 301L 051 ORGANIC CHEMISTRY I

Credits: 0.00 Lab Fee: \$00.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: MEY L REYTOR GONZALEZ Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021

06/21/2021

Description: Study of the atomic and molecular structure of organic compounds. The course covers aspects related to the concept of isomerism, including stereoisomerism. The parameters that affect the kinetics and thermodynamics of organic reactions are discussed. The mechanisms of reactions of nucleophilic substitution, elimination, and electrophilic addition and the factors that affect it are studied.

Course: QUI 301L 052 ORGANIC CHEMISTRY I

Credits: 0.00 Lab Fee: \$0.00 Meet Type: <u>HV-Hibrido Virtual</u> Professor: JOAN S TORRES RODRIGUEZ Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 02:30PM-05:20PM Date: 06/01/2021 06/21/2021

Description: Study of the atomic and molecular structure of organic compounds. The course covers aspects related to the concept of isomerism, including stereoisomerism. The parameters that affect the kinetics and thermodynamics of organic reactions are discussed. The mechanisms of reactions of nucleophilic substitution, elimination, and electrophilic addition and the factors that affect it are studied.

Course: QUI 390A 069 SPECIAL TOPICS

Credits: 1.00 Lab Fee: \$00.00 Meet Type: TL-Totalmente en linea Professor: URIEL RIVERA GONZALEZ

Time: 00:00AM-00:00AM Date: 05/19/2021 06/29/2021

PUBLIC RELATIONS

Course: RPU 390 001 SPECIAL TOPICS

Credits: 3.00 Lab Fee: \$0.00 Meet Type: VC-Videoconferencia

Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 09:00AM-11:50PM Date: 06/01/2021

06/21/2021

Description: This course explores contemporary issues in the discipline. It will be taught by a guest professor. Three

credits (June)



THEATRE

Course: TEA 250 001 CORPORAL EXPRESSION

Credits: 3.00 Lab Fee: \$60.00 Meet Type: PF-Presencial Flexible

Days: MKWTF Monday/ Tuesday/ Wednesday/ Thursday/ Friday Time: 11:00AM-1:50PM Date: 06/01/2021

Description: Introductory course to the art of mime and body expression, based on physical exercises, mime, gesture, gesticulation, and movements that develop the human being's ability to communicate through the body, without the need for words. Three credits (June)

THEOLOGY

Course: TEO 109 001 RELIGIOS AND SPIRITUAL PLURALITY IN PUERTO RICO

Credits: 3.00 Lab Fee: \$60.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: FRANCISCO GONZALEZ VEGA

Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: This course offers students a panoramic theological vision of the religious processes in developing the Puerto Rican people to analyze these processes' influences on their personal and social activities. Three credits (June)

Course: TEO 110 001 EXPLORATION OF THE CHRISTIAN VISION OF THE HUMAN BEING

Credits: 3.00 Lab Fee: \$60.00 Meet Type: <u>TL-Totalmente en linea</u> Professor: IVETTE JIMENEZ MALDONADO Time: 00:00AM-00:00PM Date: 06/01/2021 06/21/2021

Description: This introductory course to the person of Jesus of Nazareth and the Judeo-Christian Scriptures aims to offer students, in their first year of exploratory studies, a historical approach to Jesus and his proposal of life as the foundation of Christianity. The figure and values proposed by Jesus and how these can be the basis for any professional ethical-social commitment will be understood through a panoramic survey of the biblical-theological movements: the wisdom literature, prophetic, the evangelical spirit, the Pauline epistolary, and the apocalyptic literature. Three credits (June)

Course: TEO 228 071 MORALS

Credits: 3.00 Lab Fee: \$60.00 Meet Type: TL-Totalmente en linea Professor: CARLOS J VAZQUEZ RIVERA

Time: 00:00AM-00:00PM Date: 05/19/2021-06/29/2021

