

SUMMER COURSES
2020

DEPARTMENT OF BUSINESS ADMINISTRATION

EMP-ENTREPRENEURSHIP COURSES

EMP 150. Creativity, Innovation and Entrepreneurship. Study and analysis of the basic elements of creativity, innovation and entrepreneurship as a discipline, mindset and platform for problem-solving that promote economic and social development. It studies and analyzes creative thinking as a basis for problem-solving in an innovative way. Analysis of the crucial factors for the development of entrepreneurship and innovation opportunities. Introduction to concepts related to the development of new ventures, including: leadership, market analysis, business model development and economic sustainability. Methodologies such as design thinking for problem-solving and identifying opportunities are presented. Social innovation is proposed through the discussion of the Sustainable Development Objectives (SDO) declared by the United Nations. 3 credits (June)

ADM-MANAGEMENT COURSES

ADM 102. ORGANIZATIONAL DYNAMICS. Basic course that develops the fundamental concepts and necessary tools to understand the administrative process in organizations. An analytical approach to the external and internal environment that affects the functioning of enterprises. Emphasis on the management process and basic functions, such as planning, organizing, directing, and controlling. 3 credits (June)

ADM 201. BUSINESS LAW I. Study of the fundamental and general concepts of business law needed for managerial work, beginning with the constitutional basis of our system. Emphasis on provisions related to obligations and contracts. Business law is studied as a branch of law that specifically covers commercial activities and the obligations arising out of these activities. Reference is made to Puerto Rico legislation and jurisprudence. 3 credits (July)

CON-ACCOUNTING COURSES

CON 211. PRINCIPLES OF ACCOUNTING FOR MANAGERS I. This course is for Business Administration students whose major is not accounting. Analysis of basic accounting principles for managers. Study of the financial accounting cycle for buying and selling of goods and services. Management accounting for manufacturing enterprises and the analysis of financial statements is studied. 3 credits (June)

CON 212. PRINCIPLES OF ACCOUNTING FOR MANAGERS II. This course is for Business Administration students whose major is not accounting. Study of cost accumulation systems. Analysis of the cost-volume-benefit relation, planning and budget control process. Discussion of evaluation results through the use of standard cost and capital budget. 3 credits (July)

ECO-ECONOMICS COURSES

ECO 200 SOCIETY AND ECONOMY. Analysis and discussion of different market structures that exist in the capitalist economy and how they generate different behaviors, consequences and equilibrium in the relations among producers, consumers, and the government. Study of the partial equilibrium theory of markets and price functioning as a tool that regulates, rationalizes, and directs economic activity. Analysis of the source of power that give rise to markets for productive factors, distribution and effects on the welfare of the economy. Study of economics aggregates. Analysis of the different indicators of economic activity, both real and monetary. Discuss the theories of investment, savings and production, as well as the theories of money, prices and interest. Study of traditional models of income determination. Analysis of the objectives of the economics policy and the fiscal, monetary and credit tools of it. Emphasis on ethical aspects and social responsibility related to economic problem. 3 credits (June)

GME-MARKETING MANAGEMENT COURSE

GME 101. PRINCIPLES OF MARKETING. The study of marketing as a human activity geared to satisfy the consumer's needs through a process of economic, social, cultural, psychological and political exchange that affects every type of organization. The role of organizations and individuals as participants of said process is discussed. 3 credits (July)

MCO-BUSINESS MATHEMATICS COURSES

MCO 150. QUANTITATIVE METHODS OF BUSINESS MANAGEMENT. Introduction to quantitative techniques needed by the manager for decision making. Study of the growth rates, marginal analysis and decreasing return in production. Estimation of sales, costs, and income trends; income and sales projections; calculated consumer and producer income and surplus. 3 credits. (June)

MCO 250. STATISTICAL ANALYSIS. Introduction to descriptive statistics and probability theory applied to typical situations in the field of business administration. Study of techniques for graphic displays, data description, frequency distribution, data position, and dispersion measures. Study of probability concepts from a quantitative and qualitative point of view. Presentation and use of probability distributions. 3 credits. (June)

MCO 251. MANAGEMENT STATISTICS. Analysis of statistical inference and applications in business administration. Use of survey techniques as tools in management decision making and to estimate measures, such as arithmetic mean, variance and proportion. Estimation theory, and the hypothesis test with parametric and non-parametric methods are explained. Variables association techniques, correlation and simple and multiple lineal regressions applied to managerial problems. 3 credits (July)

FIN-FINANCE

FIN 305. BUSINESS FINANCE. Introduction to financial management with emphasis on corporations. Study of the theoretical aspects of financial markets, their instruments, intermediaries, and institutions. Valuation models of financial assets, as well as interest and yield rates are discussed. Analysis of the most common financial problems related to investing and financing activities of companies. Typical problems in the administration of the organization's funds. 3 credits (July)

DEPARTMENT OF NATURAL SCIENCE

BIO-BIOLOGY COURSES

BIO 109. BIOLOGY AND SOCIETY. (For students not majoring in Natural Sciences) Study of Modern Biology concepts and of the scientific methodology used in the analysis and decision making of the contemporary problems related to everyday living. Discussion of the biological processes that contribute to the maintenance of the functional equilibrium of the organisms and of the ecosystem homeostasis. Discussion and analysis of genetic material and of the influence of the biotechnology in the life of modern society. The ethical and moral issues and their impact on the society will be analyzed. Theory and practice are integrated by means of communitary projects related to biology. 3 credits, lecture and laboratory (June)

BIO 111. GENERAL BIOLOGY I. (For Natural Sciences students) Fundamental principles of plant and animal life and their relations with the environment. Special attention is given to the molecular and cell levels of organization and to the biochemical processes. Respiration, photosynthesis, mitosis and meiosis. Introduction to mendelian and postmendelian genetics. 3 credits, lecture and laboratory (June)

BIO 112. GENERAL BIOLOGY II. (For Natural Sciences students) Principles of population genetics and evolution. Classification of plants and animals. Comparative study of the organic systems in animals. Structure and function in plants. Ecology and tropical ecosystems. 3 credits, lecture and laboratory (July)

BIO 309. HUMAN ANATOMY. Introduction to the morphology of tissues, organs and body systems. The course discusses anatomical structures with some principles of human body functions. Pathological aspects of organs and systems are analyzed. Laboratory activities analyze anatomical systems through models and dissections. 4 credits, lecture and laboratory (June)

BIO 310. HUMAN PHYSIOLOGY. This course discusses the functional organization of the human body at the cell and system level. Also how some specific disturbances in the functional structure of the human body result in disease are explained in detail. 4 credits, lecture and laboratory (July)

CFI-PHYSICAL FITNESS COURSE

CFI 105. WELLNESS, QUALITY OF LIFE AND INTEGRAL HEALTH. Discussion on the concepts of wellbeing, quality of life and integral health. Analysis of the negative factors that affect the wellbeing, and quality of life of people. Discussion of the tools needed to maintain an optimum quality of life. Includes practice activities in the gym, courts and open spaces of the University, that contribute to adopting conduct modifications in physical activity and lifetime exercise. 3 credits, lecture and laboratory (June, July)

FIS-PHYSICS COURSES

FIS 203. GENERAL PHYSICS I. A calculus approach to the basic concepts of mechanics. Units, dimensional analysis and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. 4 credits, lecture and laboratory (June)

FIS 204. GENERAL PHYSICS II. A calculus approach to the basic concepts of electricity and magnetism. Electric force and electric potential. Gaus's Law. Capacitance and dielectric materials. Current and resistance. Direct current circuits. Magnetic force and magnetic fields. Ampere's Law. Faraday's Law. Inductance and alternating current circuits. 4 credits, lecture and laboratory (July)

INF-INFORMATICS COURSES

INF 102. FUNDAMENTALS OF INFORMATICS FOR NATURAL SCIENCES. Introduction to computers for Natural Sciences students. Impact of information technology on society, the internet and Web 2.0, fundamentals (history, components, basic operation), and ethical issues. Computational thinking. 3 credits (June)

INF 103. FUNDAMENTALS OF INFORMATICS FOR COMMUNICATION. Introduction to computers for Communications students. Impact of information technology on society, the internet and Web 2.0, fundamentals (history, components, basic operation), and ethical issues. Computational thinking. 3 credits (June)

INF 104. FUNDAMENTALS OF INFORMATICS FOR EDUCATION. Introduction to computers for Education students: history, components, basic operating systems, impact of the information revolution in modern society, and ethical problems. Principles and fundamentals in the use of computers in education, in teaching as well as in administrative tasks. Principles of programming and workshops on building educational modules. Emphasis on essential elements for the evaluation and selection of commercial software. 3 credits (June)

INF 105. FUNDAMENTALS OF INFORMATICS. Introduction to computers for Humanities, Social Sciences and Nursing students. Impact of information technology on society, the internet and Web 2.0, fundamentals (history, components, basic operation), and ethical issues. Computational thinking. 3 credits (June)

MAT-MATHEMATICS COURSES

MAT 101. FUNDAMENTAL MATHEMATICS I. This course focuses on simplifying and solving algebraic expressions and equations. It is an elementary course for students in the Natural Sciences or Business Administration Departments about sets of real numbers, laws of exponents, basic algebraic operations with polynomials and rational expressions. Expressions with radicals. Linear equations and inequalities and absolute value. 3 credits (June)

MAT 102. FUNDAMENTAL MATHEMATICS II. Relations and functions. Linear and quadratic functions. Exponential and logarithmic functions. Systems of linear equations. Sequences. Complex numbers. 3 credits (July)

MAT 108 FUNDAMENTAL MATHEMATICS I and II. Sets, set of real numbers and their properties. Properties of exponents. Addition, subtraction, multiplication and division of polynomials and rational expressions. Radicals. Linear equations and inequalities. Complex numbers. Equations and inequalities with absolute value. Linear, quadratic, exponential and logarithmic functions. Systems of linear equations. 5 credits (June, July)

MAT 133. PRECALCULUS I. Introduction to functions. Relations y functions. Graphs. Study of polynomial, rational, exponential and logarithmic functions. Properties of functions. Transformations. Applications. 3 credits (June)

MAT 134. PRECALCULUS II. The course continues with the study of functions including systems of equations, sequences and series, trigonometric functions, analytic trigonometry and complex numbers. 3 credits (July)

MAT 201. CALCULUS I. Functions and limits. The derivative. Applications of the derivative. Antidifferentiation. The definite integral. Area. The fundamental theorem of calculus. 5 credits (June)

MAT 202. CALCULUS II. The course is of theoretical and practical nature and deals with the knowledge and application of integral calculus. Integrals are used to solve problems of volumes of revolution solids, surface areas, and arc lengths. The different techniques of integration are learned. Problems are solved with unspecified indeterminate and integral forms. Problems are introduced and solved using sequences and series. The vectors are introduced and applied and the functions of several variables are studied through partial derivatives and multiple integrals. Problems are solved using different mathematical models that apply to different areas of scientific and social knowledge. 5 credits (July)

MAT 261. COMPUTERIZED STATISTICS I. (Course for Natural Science students). frequency distributions and graphical representations: histograms, pie charts, line graphs, ogives, bar graphs, stem and leaf diagrams. Study of central tendency measures (mode, mean and median), dispersion measures (range, variance and standard deviation), and measures of position (quartiles, percentiles). Basic concepts of probability and probabilistic distributions: binomial, normal, t-distribution, and chi-square. Methods of estimation and hypothesis testing. Introduction to linear regression. Computer activities are integrated using the Excel statistical package. 3 credits (July)

QUI-CHEMISTRY COURSES

QUI 101. GENERAL CHEMISTRY I. Introduction to the laws and principles of modern chemistry. It covers the study of molecular and atomic structure and its relation to the periodic table of elements. It establishes a link between the chemical reactions and mass ratio. It discusses nuclear chemistry, radioactive decay, chemical bonds, chemical reactions, molecular structure, intermolecular forces, gases and the kinetic theory of gases. 4 credits, lecture and laboratory (June)

QUI 102. GENERAL CHEMISTRY II. This course discusses the properties of solutions. Study acid-base, precipitation and redox equilibria, and the factors that affect the rate at which reactions occur. The laws of thermodynamics and their relation to chemical equilibrium. Electrochemical cells and their properties. 4 credits, lecture and laboratory (July)

QUI 301. ORGANIC CHEMISTRY I. Study of the atomic and molecular structure of organic compounds. The course covers aspects related to the concept of isomerism, including stereoisomerism. The parameters that affect the kinetics and thermodynamics of organic reactions are discussed. The mechanisms of reactions of nucleophilic substitution, elimination and electrophilic addition and the factors that affect it are studied. The physical and chemical properties of alkanes, alkenes, alkynes, conjugated systems, alkyl halides, alcohols and ethers are discussed. Emphasis is given to the nomenclature,

the study of the molecular structure, synthesis and reactions of the compounds that belong to these families. 4 credits, lecture and laboratory (June)

QUI 302. ORGANIC CHEMISTRY II. Study of molecular orbitals and aromatic systems, mechanisms of aromatic electrophilic substitution, the nucleophilic addition to carbonyl, the nucleophilic acyl substitution and the condensations related to enolates are studied. IUPAC nomenclature of benzene derivatives, aldehydes, ketones, carboxylic acids and their derivatives, and amines is discussed. Finally, an introduction to the chemistry of carbohydrates, lipids, amino acids and nucleic acids is presented. Spectroscopic techniques of ultraviolet-visible, infrared, ¹³C nuclear magnetic resonance and mass spectrometry are discussed. Determination of structures of organic compounds integrating all these techniques is emphasized. 4 credits, lecture and laboratory (July)

FERRÉ RANGEL SCHOOL OF COMMUNICATIONS

CMU-COMMUNICATION COURSES

CMU 103. PRINCIPLES OF COMMUNICATION THEORY. Principal factors that intervene in the communication processes. Analysis of the semi-logical, psychological, and sociological theories and models of communication. Emphasis on the study of persuasion, motivation, intention, social dynamics, and public's response. 3 credits (June)

CMU 255. COMMUNICATIONS LAW. An exposition of laws, rules and legal doctrines that apply to social communications and the media. Also, basic legal principles that apply to commercial and entrepreneurial initiatives particular of the mass communications industry. 3 credits (July)

CMU 390. SPECIAL TOPICS. Study of a particular topic through reading, research, and discussion under the supervision of a professor. Credits vary between 1 and 3 as determined by the Vice Presidency of Academic Affairs (June)

CNE-DIGITAL PRODUCTION

CNE 208. HISTORY OF CINEMA. Origin and historical development of the cinema. Study of prominent figures and films and important dates of the silent film era, talking pictures, and contemporary film. Introduction to Puerto Rican film. Characteristics of documentary and experimental film. Research and analysis of 20th century history through Western cinematography. 3 credits (June)

FOT-PHOTOGRAPHY COURSES

FOT 130. PHOTOGRAPHY IN COMMUNICATION. Basic photographic theory and practice. Emphasizing on its application as a communication medium in the fields of visual arts, journalism, advertising, public relations, digital film and TV production. This course focuses on the visual language, right management and appreciation. Students will also analyze and criticize photographic work. 3 credits (June)

PER-JOURNALISM

PER 229. FUNDAMENTALS OF JOURNALISM. Historical background and methods of print and broadcasting journalism. Role of the press in different places and times. Present condition of the information industry. Introduction to the structure of the news. 3 credits (June)

PRO-PRODUCTION

PRO 338. SOUND PRODUCTION. Practice and theory of sound production - basic level - for radio, television and film. Emphasis on recording, editing, electronic processing and digital audio mix. 4 credits (July)

TEL-TELECOMMUNICATION

TEL 315. MEDIA MANAGEMENT. Emphasis on local mass media production design in a competitive environment. This course explores external environment variables, budget planning and marketing strategies that determine industry managers decision process. Case studies, management challenges and problem solving strategies. 3 credits (July)

PUB-ADVERTISING COURSES

PUB 218. INTRUCTION TO ADVERTISING. Basic elements of advertising communication. Social and economic aspects of advertising. How advertising agencies are organized, puntions and how they work with clients. Advertising as a marketing tool. The role of psychology and sociology in the advertising environment. Traditional, nontraditional media and the "internet", in planning and selection process of the mass media. 3 credits (June)

RPU-PUBLIC RELATIONS COURSES

RPU 225. FUNDAMENTALS OF PUBLIC RELATIONS. Introduction to the theory and practice of modern public relations. Emphasis on the role of the public relations specialist/practitioner as a communicator and strategist through the investigation process as consultant or as associate at a managerial level. Study of public relations, its history, codes of ethics and communication tools for different publics. Emphasis on the student's active participation student in projects developed for organizations with local communities through the modality of learning through service. 3 credits (July)

INTERDISCIPLINARY FACULTY OF HUMANISTIC AND SOCIAL STUDIES

ART-ART COURSES

ART 102. ART APPRECIATION. General overview of visual arts, their elements, techniques and artistic manifestations in daily life. Analysis of universal and Puerto Rican works of art. Includes visual examples and trips to museums. The course requires participation by students in activities linked to the outside community, demonstrating the relevance of this course in the general education component; extracurricular activities outside of the university campus are required. Emphasis on student participation in individual and group activities. 3 credits (June)

ART 210. HISTORY OF PUERTO RICAN ART. Study Puerto Rican art from Pre-Columbian cultures until the present. Analysis of the architecture, painting, sculpture and ceramics as the most important media. 3 credits (July)

ESP-SPANISH COURSES

ESP 106. WRITING AND READING. Workshop designed to help students refine written communication skills. Writing and reading expository and argumentative essays. Ethical values are presented in the discussions of the reading and essays. 3 hours per week, 1 semester, 3 credits (June)

ESP 121. LITERARY GENRES I: POETRY, THEATER, AND ESSAY. Study of poems, theatrical works, and essays. Explanation of the theoretical and technical aspects that is basic in understanding texts. Application of the techniques and knowledge acquired to the analysis of poetry, theater works and essays. Ethical values are presented in the discussions of the reading and essays. 3 credits (June)

ESP 124 FILM AND LITERATURE. The course examines various literary texts that have been filmed and their adaptation to the cinematographic media. Emphasis on the semiotic transformation of the word to image. Ethical values are presented in the discussions of the reading and essays. 3 credits (June)

ESP 225. ORAL COMMUNICATION. Nature and basic principles of oral communication in Spanish. Emphasis on group discussions, dialogues, panels, interviews, speeches, oral reports, lectures. Development of skills to influence by way of logical arguments. Oral communication practice. 3 credits (June, July)

ESP 226. ADVANCED GRAMMAR. Practical-theoretical study of structural Spanish Grammar. Study of the language as a system or structure through the phonetic, morphosyntactic and lexical-semantic level. Includes text analysis and practical application of the correct use of the oral and written language. 3 credits (June)

ESP 227. ADVANCED COMPOSITION. This is a writing workshop designed to introduce students to research skills and writing informal, formal, or monographic essays reflecting their research, according to what is required by the topics discussed. Ethical values are presented in the discussions and written essays. The course requires active participation by students in activities outside of the University campus, since research involves observation of reality through association with community projects and organizations. Ethical values are discussed. 3 credits (June)

FIL-PHILOSOPHY COURSES

FIL 101. LOGIC. Definition of the principal concepts of logic and description of its evolution in the history of philosophy. Application of its methodology to the analysis of different types of reasoning as constructed in the natural language. Identification and diagram of complex arguments. Language functions, discourse, and possible relations between the symbolization process, language theories, conceptualization and relationships with reality. Application of the theoretical aspects of logic to the analysis of reasoning and argumentative sequences of discursive resources that describe the social environment of students, their foundations and justifications, thereby demonstrating the importance of a logical analytical methods. This course is required in the general education component. 3 credits (June, July)

FIL 106. ETHICS. Introduction to the history and the analysis of the basic problems and concepts of philosophical morality and its ethical rational justification, ranging from its origins in traditional Greek culture to the present time. Analysis of the possible relations between Ethics and other disciplines that intend to describe, govern, and evaluate human behavior. Importance and relationship between basic doctrines of ethics and daily life. Variations in the methodology and content of ethical and moral analysis in terms of the history of cultures and considerations of gender. 3 credits (June, July)

HIS-HISTORY COUSES

HIS 212. DEVELOPMENT OF THE PUERTO RICAN NATION. Broad view of the historical process of Puerto Rico with special emphasis on the political, economic and social aspects of the 19th, 20th and early 21st centuries. Analysis of topics such as the genesis of nationality, the laws that formed the Puerto Rican government, Puerto Rican ideologies and political parties, the future of a society that has not achieved a consensus with regard to a political definition. 3 credits (June)

HIS 328. CONTEMPORARY WORLD PROBLEMS. 20TH CENTURY. Analysis of the major problems of the twentieth century. The two World Wars, the Arab-Israeli dispute, underdevelopment, arms race, the Cold War and the revival of nationalism. Discussion of ethics in thematic presentations and assigned reading. The class requires the active participation by students in research activities within the community. These are extracurricular activities outside the University campus for which students must designate the necessary time. Optional course in General Education and the Humanities Department. 3 credits (June)

HUM-HUMANITIES COURSES

HUM 111. HUMAN BEINGS AND HUMAN CIRCUMSTANCES. An interdisciplinary course that studies the important subjects of universal value for human beings. Among them are: identity, power, and intellectual and social currents since the Enlightenment. The subjects are presented as issues so that our graduates will be better equipped to face the complex world in which we live. Each class creates awareness among students with regard to valuing and understanding oneself and others, as well as respecting the environment. Discussion of ethics and assigned reading. The course requires the active participation by students in extracurricular activities outside the University campus; research will include observing reality through the association of projects and organizations within the community. 3 credits (June)

ING-ENGLISH COURSES

ING 113. READING FOR COMMUNICATION. This course combines intensive reading with oral and written communication skills. Students read articles, stories, essays, poems, and novels, and react to the readings through a variety of oral activities University of the Sacred Heart Catalog 2014-2016 Page - 281 - and written homework. Ethics is also discussed in presentations, thematic content, and assigned readings. Students are required to participate in a community service project. Since this activity is not carried out on the University campus, or during class hours, each student must make the necessary arrangements. This activity provides students with an integrated learning experience. 3 credits (June)

ING 114. ESSAY WRITING. Emphasis on writing skills. Practice in the use of the Library's resources and bibliographical preparation. Discussion of ethical values in reading and written exercises. 3 credits (June, July)

ING 117. ORAL COMMUNICATION. Focuses on practical communication. Public speaking, debates, panels. Oral communication exercises. Ethical values are presented in discussions of oral presentations and in readings given in the course. 3 credits (June)

ING 124. FILM AND LITERATURE. Relationship between film and literature. Study of the complex interrelation of film and literature as a means to develop a more critical sense of the film and literary analysis. Ethical values are presented in discussions of readings and in essays written in the course. 3 credits (June)

TEO-THEOLOGY COURSES

TEO 208. MAJOR WORLD RELIGIONS. Study of human beings and the answers to these concerns provided by the major religions of the world. Rediscovery of the figure of Jesus of Nazareth and the Church He founded. 3 credits (June, July)

TEO 214. JESUS OF NAZARETH AND HIS MESSAGE. Life, principles, thoughts and the message of Jesus in the Gospel. The class requires the active participation by the students in the community, demonstrating the relevance of this course in the general education component. These activities occur outside of the classroom and the facilities of the university, so that students should allocate necessary time. Also, student participation in individual and group works is emphasized, besides fostering ethical values such as honesty, social commitment, justice, and equality in presentations and discussions of the thematic content. 3 credits (June, July)

TEO 224. CHRISTIAN SOCIAL THOUGHT. Study of the main concepts and principles of the Church's social teaching through the study of Social Encyclicals. 3 credits (June)

TEO 228. CHRISTIAN MORALITY. Basic morality; specific Christian morality according to the teachings of Jesus Christ. The human person, the call to freedom. Standards of moral behavior. Personal morality; issues arising from interpersonal relationships in life and love. Ethical values such as honesty, social commitment, justice, and equality are fostered in presentations and discussions of the thematic content. 3 credits (June)

TEO 330. RELIGIOUS BELIEFS IN PUERTO RICO. Religion in Puerto Rico, past and present. Overview of religious processes in the development of the faith of the Puerto Rican people. Ethical values such as honesty, social commitment, justice, and equality are fostered in presentations and discussions of the thematic content. 3 credits (June)

CSO-SOCIAL SCIENCE COURSES

CSO 104. CONTEMPORARY SOCIAL ANALYSIS. Critical discussion of main debates in social science. Analysis of the social, cultural, political, economic and environmental great transformations of contemporary world. The dynamic role of the individual in the circumstances of change. Through dialogue and the discussion of divergent positions, students are provided with tools for an in-depth social analysis. Students develop activities related to the outside community that will demonstrate the relevance of this course in the general education component. 3 credits (June, July)

CSO 206. INVESTIGATION. Characteristics and use of scientific research techniques. Selection of topics, problem and hypothesis formulations, methodology, data collection and analysis of findings. Use of computerized techniques for data processing and preparation of an academic, business, social or communication research project. 3 credits (June)

SOC-SOCIOLOGY COURSES

SOC 101. INTRODUCTION TO SOCIOLOGY. Analysis of the basic theories, topics, and concepts of sociology. Studies how the scientific method is used to analyze society and social groups. Emphasizes the processes of interaction among social groups, social and cultural change, institutions and values, especially within the context of Puerto Rican culture. 3 credits (June, July)

TEA-THEATER COURSES

TEA 131. HISTORY OF THE THEATER I. History of the development of the art of theater from its origins in Ancient Greece to the Middle Ages. Aspects of the architecture of the most important theaters will be analyzed, along with the most outstanding theatrical movements. Other related aspects will be studied, such as styles, genres and the most important theories about the theater. 3 credits (June)

FEP

FEP 100. INTRODUCTION TO UNIVERSITY LIFE AND EXPERIENCES. An interdisciplinary course designed to support students to take advantage of, enjoy, and properly handle the different experiences, tasks and challenges that the academic world will present to them while initiating in their student life. Educational experiences are provided from various forms that promote students to explore and strengthen their self-awareness, delve into the proper handling of emotions and healthy interpersonal relationships, develop an empathic and non-violent communication, as well as to promote the care of their health and well-being. The course also emphasizes the development of solidarity leadership and academic skills for university life and the familiarization with projects, services, principles and institutional policies. In addition, it promotes the exploration of technological tools for learning and effective communication and for the commencement of their professional development. 3 credits (June, July)

FOR MORE INFORMATION, CONTACT:

ADMISSIONS OFFICE

787-728-1515, exts. 3236, 3237

admission@sagrado.edu

Universidad del Sagrado Corazón reserves the right to make changes in the schedule of courses to be offered during the 2019 Summer Session