



SUMMER COURSES
2021

DEPARTMENT OF BUSINESS ADMINISTRATION

ADM-MANAGEMENT COURSES

ADM 102. ORGANIZATIONAL DYNAMICS. An introductory course that develops the fundamental concepts and necessary tools to understand the administrative process in organizations. An analytical approach to the external and internal environment that affects the functioning of enterprises. Emphasis on the management process and essential functions, such as planning, organizing, directing, and controlling. Three credits (June)

ADM 201. BUSINESS LAW I. Study of the fundamental and general concepts of business law needed for managerial work, beginning with our system's constitutional basis. Emphasis on provisions related to obligations and contracts. Business law is studied as a branch of law that explicitly covers commercial activities and the obligations arising out of these activities. Reference is made to Puerto Rico legislation and jurisprudence. Three credits (July)

ADM 390. Entrepreneurship Lessons. In this multidisciplinary course, you will learn lessons from multiple entrepreneurs who developed their business idea despite the severe barriers they faced. Most of them detail their journey through interviews with Guy Raz, author of the How I Built This Podcast. We will prioritize interactivity and the use of educational media materials, such as podcasts, video interviews, social media, and even examples of television programs. Three credits (June)

ADM 450. Decision Making (Prerequisite: ADM 300). This integrative course exposes the student to formative business leadership experiences. The course integrates quantitative and qualitative aspects that contribute to decision-making, such as information sources, trend analysis, bias, risk management, communication aspects, creativity, teamwork, and strategy. The course experience will contribute to the student's understanding of the managerial role and the value of strategic decision making in companies or organizations. Three credits (June)

CON-ACCOUNTING COURSES

CON 120. ACCOUNTING FOR MANAGERS. This course discusses the use and importance of accounting and financial analysis in business development. Study the generally accepted accounting principles applied to the accounting cycle and prepare financial statements in companies producing goods or services. Explanation of the uses, virtues, and limitations of financial information when making credit, investment, cost, deviation, and other decisions. Analysis of essential aspects of the financial condition of organizations: liquidity, profitability, and solvency. Emphasis is placed on budget preparation and accounting and financial analysis as support for management decision-making. Four credits (June)

CON 211. PRINCIPLES OF ACCOUNTING FOR MANAGERS I. This course is for Business Administration students whose major is not accounting. Analysis of basic accounting principles for managers. Study of the financial accounting cycle for buying and selling of goods and services. Management accounting for manufacturing enterprises and the analysis of financial statements is studied. Three credits (June)

CON 212. PRINCIPLES OF ACCOUNTING FOR MANAGERS II. This course is for Business Administration students whose major is not accounting. Study of cost accumulation systems. Analysis of the cost-volume-benefit related to business's operations control process. Discussion of evaluation results through the use of standard cost and capital budget. Three credits (July)

CON 220. PRINCIPLES OF ACCOUNTING I. The course is designed for students majoring in Accounting. It analyzes the impact on a business's operations, the types of accounts, and the recording of transactions corresponding to its accounting cycle. Examines payroll-related duties and responsibilities. Analyzes corporations and partnerships' accounting, considering financial accounting, investments, soundness, liquidity, and the entity's solvency for decision-making and problem-solving. The course trains future professionals in the accounting area to analyze, analyze, and interpret valuable financial information in an entity's decision-making process. Analyzes ethical issues related to accounting. Three credits (July)

CON 313. INTERMEDIATE ACCOUNTING I. Study of the functions of financial accounting and its theoretical concepts. Techniques for applying the general methods and procedures used in accounting to present assets, liabilities, and equity are discussed. The recognition, measurement, and presentation of income and expenses in the financial statements are also studied. It highlights the criteria to be applied when presenting and disclosing information on current assets. Four credits (June)

CON 314. INTERMEDIATE ACCOUNTING II. Study of accounting practices, methods, and procedures in the recording, valuation, and classification of the following items in the balance sheet: non-currents (fixed) assets, short-term and long-term liabilities. Preparation and analysis of a cash flow statement. Four credits (July)

ECO-ECONOMICS COURSES

ECO 200 SOCIETY AND ECONOMY. Analysis and discussion of different market structures in the capitalist economy and how they generate other behaviors, consequences, and equilibrium in producers, consumers, and the government. Study of the partial equilibrium theory of markets and price functioning as a tool that regulates rationalizes, and directs economic activity. Analysis of the source of power gives rise to demands for productive factors, distribution, and effects on the economy's welfare. Study of economics aggregates. Analysis of the different indicators of economic activity, both real and monetary. Discuss the theories of investment, savings, production, and money, prices, and interest theories. Study of traditional models of income determination. Analysis of the economics policy's objectives and the fiscal, monetary, and credit tools of

it. Emphasis on ethical aspects and social responsibility related to economic problems.
Three credits (June)

EMP-ENTREPRENEURSHIP COURSES

EMP 113. Entrepreneurship project: ideation phase. The student is encouraged to apply the fundamentals of imagination, creativity, and sustainable ideation to develop an entrepreneurial mindset and its importance across all disciplines and professions. Emphasis is placed on entrepreneurship as a process and methodologies and tools for design thinking, idea generation, and environmental problem-solving. The student will complete immersion in an area of interest, from which they will develop an idea and conceptualize an entrepreneurial project. This course is linked to the Collaborative Innovation Center-Neeuko. Three credits (June, July)

EMP 150. Creativity, Innovation, and Entrepreneurship. Study and analyze the essential elements of creativity, innovation, and entrepreneurship as a discipline, mindset, and platform for problem-solving that promote economic and social development. It studies and analyzes creative thinking as a basis for problem-solving innovatively. Analysis of the crucial factors for the development of entrepreneurship and innovation opportunities. Introduction to concepts related to the development of new ventures, including leadership, market analysis, business model development, and economic sustainability. Methodologies such as design thinking for problem-solving and identifying opportunities are presented. Social innovation is proposed by discussing the Sustainable Development Objectives (SDO) declared by the United Nations. Three credits (June)

EMP 213. ENTREPRENEURSHIP PROJECT: VALIDATION PHASE. (Prerequisite: EMP 113). (This course aims to provide students with the necessary tools to research, prototype, and validate their venture idea, whether it is a self-validation or a validation from the audience. In this stage, the student establishes the hypotheses and objectives around the venture and identifies the most effective methodologies for their validation. The student conducts a context analysis to understand previous work and trends, including qualitative and quantitative approaches that confirm the project's feasibility. As part of the experience, the student designs a prototype of their venture and completes an internship through a related project within the University or through external collaborations. This course has the support and coordination of the Center for Collaborative Innovation - Neeuko. Three credits (June, July)

GME-MARKETING MANAGEMENT COURSE

GME 101. PRINCIPLES OF MARKETING. The study of marketing as a human activity geared to satisfy the consumer's needs through economic, social, cultural, psychological, and political exchange affects every organization. The role of organizations and individuals as participants of said process is discussed. Three credits (July)

GME 305. Retail Sales. (Prerequisite: GME 101). Study of the functions, institutions, and activities of retail distribution of goods and services. The development and implementation of marketing strategies applicable to different retail structures are discussed, and the need to adapt to a complex and changing marketing environment. The operational aspects of a retail establishment are analyzed. Three credits (June)

GME 390. International Marketing. (Prerequisite: CSO 206). Study the environmental, financial, organizational, cultural, political, and social factors that affect trade between nations. Marketing mix variables are used from the global perspective. Three credits (June)

INF- COMPUTING

INF 110. Computing. Study of the most important aspects of data and information automation in business organizations and society in general. The course presents how technology can be integrated into the organization to extend and support performance, human skills, and research development. Also, the importance of ethical conduct in the handling of information through computerized systems is presented. Emphasis is placed on the impact of computer technologies by integrating pre-programmed packages such as word processing and electronic worksheets as tools for research and presentation of results. Two credit (July)

MCO-BUSINESS MATHEMATICS COURSES

MCO 150. QUANTITATIVE METHODS OF BUSINESS MANAGEMENT. Introduction to quantitative techniques needed by the manager for decision making. Study of the growth rates, marginal analysis, and decreasing return in production. Estimating sales, costs, and income trends; income and sales projections; calculated consumer and producer income and surplus. Three credits (June)

MCO 250. STATISTICAL ANALYSIS. Introduction to descriptive statistics and probability theory applied to typical situations in the field of business administration. Study techniques for graphic displays, data description, frequency distribution, data position, and dispersion measures. Analysis of probability concepts from a quantitative and qualitative point of view. Presentation and use of probability distributions. Three credits (June)

MCO 251. MANAGEMENT STATISTICS. Analysis of statistical inference and applications in business administration. Use of survey techniques as tools in management decision-making and estimate measures, such as arithmetic mean, variance, and proportion. Estimation theory and the hypothesis test with parametric and non-parametric methods are explained. Variables association techniques, correlation, and simple and multiple linear regressions applied to managerial problems. Three credits (July)

FIN-FINANCE

FIN 305. BUSINESS FINANCE. Introduction to financial management with emphasis on corporations. Study of the theoretical aspects of financial markets, their instruments, intermediaries, and institutions. Valuation models of financial assets, as well as interest and yield rates, are discussed. Analysis of the most common financial problems related to investing and financing activities of companies. Typical issues in the administration of the organization's funds. Three credits (July)

DEPARTMENT OF NATURAL SCIENCE

BIO-BIOLOGY COURSES

BIO 109. BIOLOGY AND SOCIETY. (For students not majoring in Natural Sciences) Study of Modern Biology concepts and the scientific methodology used in the analysis and decision making of the contemporary problems related to everyday living. Discussion of the biological processes that contribute to maintaining the organisms' functional equilibrium and ecosystem homeostasis. Discussion and analysis of genetic material and the influence of biotechnology in the life of modern society. The ethical and moral issues and their impact on society will be analyzed. Theory and practice are integrated using community projects related to biology. Three credits, lecture, and laboratory (June, July)

BIO 111. GENERAL BIOLOGY I. (For Natural Sciences students) Fundamental principles of plant and animal life and their relations with the environment. Special attention is given to the molecular and cellular levels and the biochemical processes. Respiration, photosynthesis, mitosis, and meiosis. Introduction to mendelian and past mendelian genetics. Three credits, lecture, and laboratory (June)

BIO 112. GENERAL BIOLOGY II. (For Natural Sciences students) Principles of population genetics and evolution. Classification of plants and animals. Comparative study of the organic systems in animals. Structure and function in plants. Ecology and tropical ecosystems. Three credits, lecture, and laboratory (July)

BIO 309. HUMAN ANATOMY. Introduction to the morphology of tissues, organs, and body systems. The course discusses anatomical structures with some principles of human body functions. Pathological aspects of organs and systems are analyzed. Laboratory activities explore anatomical systems through models and dissections. Four credits, lecture and laboratory (June)

BIO 310. HUMAN PHYSIOLOGY. This course discusses the functional organization of the human body at the cell and system level. Also, how some specific disturbances in the available structure of the human body result in disease are explained in detail. Four credits, lecture and laboratory (July)

CFI-PHYSICAL FITNESS COURSE

CFI 105. WELLNESS, QUALITY OF LIFE, AND INTEGRAL HEALTH. Discussion on the concepts of wellbeing, quality of life, and integral health. Analysis of the negative factors that affect the wellbeing and quality of life of people. Discussion of the tools needed to maintain an optimum quality of life. Includes practice activities in the gym, courts, and open spaces of the University that contribute to adopting conduct modifications in physical activity and lifetime exercise. Three credits, lecture, and laboratory (June, July)

FIS-PHYSICS COURSES

FIS 203. GENERAL PHYSICS I. A calculus approach to the basic concepts of mechanics. Units, dimensional analysis, and vector. Kinematics in one and two dimensions. Circular motion and gravitation. Work and energy. Many-particle systems, conservation of linear momentum. Rotational kinematics and dynamics. Angular momentum and torque. Rigid bodies in static equilibrium. Four credits, lecture and laboratory (June)

FIS 204. GENERAL PHYSICS II. A calculus approach to the basic concepts of electricity and magnetism. Electric force and electric potential. Gaus's Law. Capacitance and dielectric materials. Current and resistance. Direct current circuits. Magnetic energy and magnetic fields. Ampere's Law. Faraday's Law. Inductance and alternating current circuits. Four credits, lecture, and laboratory (July)

MAT-MATHEMATICS COURSES

MAT 101. FUNDAMENTAL MATHEMATICS I. This course focuses on simplifying and solving algebraic expressions and equations. It is an elementary course for students in the Natural Sciences or Business Administration Departments about sets of real numbers, exponents' laws, basic algebraic operations with polynomials, and rational expressions. Expressions with radicals. Linear equations and inequalities and absolute value. Three credits (June)

MAT 102. FUNDAMENTAL MATHEMATICS II. Relations and functions. Linear and quadratic functions. Exponential and logarithmic functions. Systems of linear equations. Sequences. Complex numbers. Three credits (July)

MAT 133. PRECALCULUS I. Introduction to functions. Relations and functions. Graphs. Study of polynomial, rational, exponential, and logarithmic functions. Properties of functions. Transformations. Applications. Three credits (June)

MAT 134. PRECALCULUS II. The course continues with the study of functions, including systems of equations, sequences and series, trigonometric functions, analytic trigonometry, and complex numbers. Three credits (July)

MAT 201. CALCULUS I. This is a theoretical and practical course that develops analytical skills in the student of the School of Natural Sciences. The course deals with differential calculus and basic integration in one variable. It covers the following concepts: limits, derivatives and their applications, indefinite and definite integration, fundamental theorem of calculus and introduction to differential equations. The purpose of the course is to provide the tools of differential and integral calculus necessary for the advanced study of the natural sciences. Five credits (June)

MAT 202. CALCULUS II. The course is of theoretical and practical nature and deals with the knowledge and application of integral calculus. Integrals are used to solve problems of volumes of revolution solids, surface areas, and arc lengths. The different techniques of integration are learned. Problems are solved with unspecified indeterminate and necessary forms. Issues are introduced and solved using sequences and series. The vectors are introduced and applied, and the functions of several variables are studied through partial derivatives and multiple integrals. Problems are solved using different mathematical models that apply to other areas of scientific and social knowledge. Five credits (July)

MAT 261. COMPUTERIZED STATISTICS I. (Course for Natural Science students). Frequency distributions and graphical representations: histograms, pie charts, line graphs, ogives, bar graphs, stem and leaf diagrams. Study of central tendency measures (mode, mean and median), dispersion measures (range, variance, and standard deviation), and measurements of position (quartiles, percentiles). Basic concepts of probability and probabilistic distributions: binomial, normal, t-distribution, and chi-square. Methods of estimation and hypothesis testing. Introduction to linear regression. Computer activities are integrated using the Excel statistical package. Three credits (July)

QUI-CHEMISTRY COURSES

QUI 101. GENERAL CHEMISTRY I. Introduction to the laws and principles of modern chemistry. It covers the study of molecular and atomic structure and its relation to the periodic table of elements. It establishes a link between the chemical reactions and mass ratio. It discusses nuclear chemistry, radioactive decay, chemical bonds, chemical reactions, molecular structure, intermolecular forces, gases, and the kinetic theory of gases. Four credits, lecture and laboratory (June)

QUI 102. GENERAL CHEMISTRY II. This course discusses the properties of solutions. Study acid-base, precipitation, and redox equilibria and the factors that affect the reactions' rate. The laws of thermodynamics and their relation to chemical equilibrium. Electrochemical cells and their properties. Four credits, lecture and laboratory (July)

QUI 301. ORGANIC CHEMISTRY I. Study of the atomic and molecular structure of organic compounds. The course covers aspects related to the concept of isomerism, including stereoisomerism. The parameters that affect the kinetics and thermodynamics of organic reactions are discussed. The mechanisms of reactions of nucleophilic substitution, elimination, and electrophilic addition and the factors that affect it are studied.

The physical and chemical properties of alkanes, alkenes, alkynes, conjugated systems, alkyl halides, alcohols, and others are discussed. Emphasis is given to the nomenclature, the study of the molecular structure, synthesis, and reactions of the compounds that belong to these families. Four credits, lecture and laboratory (June)

QUI 302. ORGANIC CHEMISTRY II. The study of molecular orbitals and aromatic systems, mechanisms of aromatic electrophilic substitution, the nucleophilic addition to carbonyl, the nucleophilic acyl substitution, and the condensations related to enolates are studied. IUPAC nomenclature of benzene derivatives, aldehydes, ketones, carboxylic acids, derivatives, and amines is discussed. Finally, an introduction to the chemistry of carbohydrates, lipids, amino acids, and nucleic acids is presented. Spectroscopic techniques of ultraviolet-visible, infrared, ¹³C nuclear magnetic resonance, and mass spectrometry are discussed. Determination of structures of organic compounds integrating all these techniques is emphasized. Four credits, lecture, and laboratory (July)

FERRÉ RANGEL SCHOOL OF COMMUNICATIONS

CMU-COMMUNICATION COURSES

CMU 101. INTRODUCTION TO THE COMMUNICATION MEDIA. Introduction to the role and impact of the mass media and the communicator in society. Concepts and basic terminology about the mass communication process. Revolutions of communication and evolution of mass media and new information and knowledge technologies (ICT), considering historical, technological, artistic, professional, industrial, ethical, and legal, trends and projections at the national level and international. This course is aimed at Communication students. Three credits (July)

CMU 255. COMMUNICATIONS LAW. An exposition of laws, rules, and legal doctrines that apply to social communications and the media. Also, fundamental legal principles apply to commercial and entrepreneurial initiatives, particularly to the mass communications industry. Three credits (July)

CMU 390. SPECIAL TOPICS: THE THREE DISTANCES OF COMMUNICATION. Communication is the crucial managerial tool, as it is the foundation upon which all other skills work. The biggest problems in organizations are often caused or amplified by poor communication from their executives. This course allows to understand the fundamental concepts of effective communication of professionals and understand its application in different distances: individual, group, and mass. Three credits (June)

CNE-DIGITAL PRODUCTION

CNE 208. HISTORY OF CINEMA. Origin and historical development of the cinema. Study of prominent figures and films and important dates of the silent film era, talking pictures, and contemporary cinema. Introduction to Puerto Rican cinema. Characteristics of

documentary and experimental film. Research and analysis of 20th-century history through Western cinematography. Three credits (June)

FOT-PHOTOGRAPHY COURSES

FOT 130. PHOTOGRAPHY IN COMMUNICATION. Basic photographic theory and practice. Emphasizing its application as a communication medium in visual arts, journalism, advertising, public relations, digital film, and TV production. This course focuses on visual language, proper management, and appreciation. Students will also analyze and criticize photographic work. Three credits (July)

PER-JOURNALISM

PER 229. FUNDAMENTALS OF JOURNALISM. Historical background and methods of print and broadcasting journalism. Role of the press in different places and times. The present condition of the information industry. Introduction to the structure of the news. Three credits (June)

PUB-ADVERTISING COURSES

PUB 218. INTRODUCTION TO ADVERTISING. Essential elements of advertising communication. Social and economic aspects of advertising. How advertising agencies are organized, functions, and how they work with clients. Advertising as a marketing tool. The role of psychology and sociology in the advertising environment. Traditional, nontraditional media and the “internet” in the mass media’s planning and selection process. Three credits (June)

PUB 390. SPECIAL TOPICS. This course explores contemporary issues in the discipline. It will be taught by a guest professor. Three credits (July)

RPU-PUBLIC RELATIONS COURSES

RPU 225. FUNDAMENTALS OF PUBLIC RELATIONS. Introduction to the theory and practice of modern public relations. Emphasis on the role of the public relations specialist/practitioner as a communicator and strategist through the investigation process as a consultant or associate at a managerial level. Study of public relations, its history, codes of ethics, and communication tools for different publics. Emphasis on the student’s active participation student in projects developed for organizations with local communities through the modality of learning through service. Three credits (July)

RPU 390. SPECIAL TOPICS. This course explores contemporary issues in the discipline. It will be taught by a guest professor. Three credits (June)

INTERDISCIPLINARY FACULTY OF HUMANISTIC AND SOCIAL STUDIES

ART-ART COURSES

ART 210. HISTORY OF PUERTO RICAN ART. Study Puerto Rican art from Pre-Columbian cultures until the present. Analysis of the architecture, painting, sculpture, and ceramics as the most important media. Three credits (June) (Online)

ESP-SPANISH COURSES

ESP 216. PUERTO RICAN LITERATURE II. Study of the development of Puerto Rican literature in the 20th Century. A historical review of the literary movements and significant works of Puerto Rican authors within the historical, social, and cultural context of Puerto Rico is completed. Ethical values are presented in the discussions of readings and written essays. Three credits (June) (Online)

ESP 225. ORAL COMMUNICATION. Nature and basic principles of verbal communication in Spanish. Emphasis on group discussions, dialogues, panels, interviews, speeches, oral reports, lectures. Development of skills to influence by way of logical arguments. Oral communication practice. Three credits (June) (Online)

ESP 226. ADVANCED GRAMMAR. Practical-theoretical study of structural Spanish Grammar. Study of the language as a system or structure through the phonetic, morphosyntactic, and lexical-semantic levels. Includes text analysis and practical application of the correct use of oral and written language. Three credits (June) (Online)

FRA

FRA 101. BASIC FRENCH I. This course's main objective for beginners is to develop oral and written comprehension and expression of the French language according to the standards of the Common European Framework of Reference for Languages. The student also undertakes a cultural exploration of France and its departments and territories. The student handles basic concepts of grammar, morphosyntactic and linguistic elements. The course is face-to-face and taught in French to promote a linguistic immersion environment and stimulate conversation in the classroom. Three credits (June)

GCC

GCC 101. DEVELOPMENT AND ECHOES OF THE ORIGIN OF HUMANITY. Critical thinking is encouraged by studying the origin and development of the human being until the 16th century, emphasizing the bio anthropological perspective and the economic,

social, and cultural implications of this period. The course integrates literary, visual, and musical representative works into the historical and political discussion. Three credits (June, July)

GCC 201. BUILDING AN IDEAL SOCIETY. Study of how different models of societies have emerged and developed around the world: Imaginary of the ideal community, the religious crises, the Reformation and the Counter-Reformation, the revolutions of the 18th century, the concept of political independence and its effect on Puerto Rico, and the revolutions, dictatorships, and search for peace in Latin America in the 20th century. Students examine the historical context and the various social effects of these models today and their references and literary, plastic, or musical representations. Three credits (June, July)

GCC 202. CHALLENGES OF CONTEMPORARY SOCIETY. The course covers the origin and consequences of humanity's fundamental social, economic, political, and environmental challenges in the 20th and 21st centuries. It emphasizes the search for solutions from a humanistic vision anchored in the achieving of justice and peace. Three credits (July)

GCM

GCM 100. INTRODUCTION TO ENGLISH COMMUNICATION. This course aims to improve essential communication skills in listening, reading, writing, and speaking. It is designed for first-year students with a score of 474 or less on the English section of the College Entrance Examination Board. The course's conversational structure helps students draw from everyday activities to use the language effectively. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Zero credits (June, July)

GCM 101. TEXT IN CONTEMPORARY CULTURE. This course explores text's communicative functions as an intellectual, social, artistic, and political manifestation. Through the critical analysis of essays, stories, poems, and audiovisual products that present contemporary themes in diverse styles, students investigate the effectiveness of their own oral and written communication in formal and informal registers. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 0-574 on the Spanish portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June, July)

GCM 102. PERCEPTIONS AND NOTIONS OF REALITY. This course aims to cultivate students to understand better how perceptions help construct new particular and collective realities through different representations. This course promotes the interaction with scientific, philosophical, and creative texts and active interpretation exercises through oral and written communication. This course is affiliated with the language

laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 475-574 on the English portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June)

GCM 201. THE POWER OF ARGUMENTS. This course focuses on the formal study of argumentation. It aims to help students develop their ability to understand and elaborate effective written and oral communication arguments critically. The students will also practice their critical and creative thinking skills to put forward their views about different social and political contemporary discussions. This course is affiliated with the language laboratory, and students are required to enroll and participate in a lab session that meets separately. Students who scored 475-574 on the English portion of the College Board should enroll in Lab A, and those who scored 575 or higher should enroll in Lab B. Three credits (June, July)

GIE

GIE 101. ORGANIZATIONS, WORK, AND POST-WORK. Based on the importance of understanding the economic and social context as a basis for the formulation of solutions to the challenges posed by the Sustainable Development Goals (SDGs) of the United Nations (UN), the student explores how organizations are transformed to meet these challenges from their essential functions: planning, organization, management, and control. Different aspects of organizations as an instrument of social, political, economic, and environmental transformation are discussed. Three credits (July)

GSE

GSE 301. ETHICS AND POLITICAL CHALLENGES FOR SOCIAL JUSTICE AND PEACE. It addresses the challenges of defining and implementing peace and social justice. The course will provide knowledge and interdisciplinary dialogues to promote ethical deliberation and critical analysis of the living conditions experienced by certain groups of people within a complex socio-economic and political context at the global and national level. Besides, it will provide the student with the first approach to diversity and human rights as essential foundations for achieving social justice and peace. Three credits (July)

HIS-HISTORY COURSES

HIS 212. DEVELOPMENT OF THE PUERTO RICAN NATION. A broad view of the historical process of Puerto Rico with particular emphasis on the political, economic, and social aspects of the 19th, 20th, and early 21st centuries is studied. Analysis of topics such as the genesis of nationality, the lawThrees that formed the Puerto Rican

government, Puerto Rican ideologies and political parties, the future of a society that has not achieved a consensus concerning a political definition. Three credits (June) (Online)

HUM-HUMANITIES COURSES

HUM 111. HUMAN BEINGS AND HUMAN CIRCUMSTANCES. An interdisciplinary course that studies the critical subjects of universal value for human beings. Among them are identity, power, and intellectual and social currents since the Enlightenment. The subjects are presented as issues so that our graduates will be better equipped to face the complex world in which we live. Each class creates awareness among students about valuing and understanding oneself and others and respecting the environment. Discussion of ethics and assigned reading. The course requires active participation by students in extracurricular activities outside the University campus; research will include observing reality through the association of projects and organizations within the community. Three credits (June) (Online)

HUM 222. HOW TO WRITE A SHORT STORY. The practice of short narrative writing as readers and authors is explored in this course. Emphasis is placed on understanding the structure and techniques of genre writing by studying representative texts of literature written or translated into Spanish and literary creation. Three credits (June) (Online)

ING-ENGLISH COURSES

ING 124. FILM AND LITERATURE. Relationship between film and literature. Study the complex interrelation of cinema and literature to develop a more critical sense of the film and literary analysis. Ethical values are presented in discussions of readings and essays written in the course. Three credits (June) (Online)

LID

LID 101. LEADERSHIP OF THE SELF I. This interdisciplinary course is designed to support and facilitate students who begin university life to take advantage of, enjoy and adequately manage the different experiences, tasks, and challenges presented by the academic world. It provides diverse educational experiences that promote the student to explore and reinforce his/her self-knowledge, deepen in the proper management of emotions and healthy interpersonal relationships, develop empathetic and non-violent communication, and promote their health care and well-being. Similarly, the course emphasizes self-leadership and academic competencies for university life, becoming familiar with institutional projects, services, principles, and policies, exploring technological tools for learning and effective communication, and initiating professional development. The experience includes specific workshops on various topics. Three credits (June, July)

TEO-THEOLOGY COURSES

TEO 109. RELIGIOUS AND SPIRITUAL PLURALITY IN PUERTO RICO. This course offers students a panoramic theological vision of the religious processes in developing the Puerto Rican people to analyze these processes' influences on their personal and social activities. Three credits (June)

TEO 110. BIBLE, JESUS, AND HIS PROPOSAL OF LIFE. This introductory course to the person of Jesus of Nazareth and the Judeo-Christian Scriptures aims to offer students, in their first year of exploratory studies, a historical approach to Jesus and his proposal of life as the foundation of Christianity. The figure and values proposed by Jesus and how these can be the basis for any professional ethical-social commitment will be understood through a panoramic survey of the biblical-theological movements: the wisdom literature, prophetic, the evangelical spirit, the Pauline epistolary, and the apocalyptic literature. Three credits (June)

TEO 115. EXPLORATION OF THE CHRISTIAN VISION OF THE HUMAN BEING. This course studies the human being's phenomenon from the Christian perspective as it emerges from Sacred Scripture. Therefore, the course follows the latest affirmations of Catholic doctrine on the human being published by the Pontifical Biblical Commission in the document *Che cosa é l'uomo: un itinerario di antropologia biblica* (December 2019). Through the exploration of the essential dimensions of the human being (the dignity of human life, the experience of gender and sexuality, the right to education and work, the acts of personal and collective evil, and the situations of oppression of the human being), the students could reflect from the beginning of their professional studies the type of person they wish to be. Three credits (July)

TEO 233. THEOLOGY OF SEXUALITY. The course provides a space for serious and reflective study on the understanding of integral human sexuality and the development of a new awareness through scientific knowledge, theological enlightenment, critical analysis, and personal reflection, examining the biological, psychological, social, and spiritual dimensions of sexuality and the relationship of each of them to Christian theology, and establishing the importance of sex education as a right of every person, the formation of a broad conscience, and the promotion of a responsible attitude and conduct of sexuality. Three credits (July)

TEA-THEATER COURSES

TEA 250. CORPORAL EXPRESSION I. Introductory course to the art of mime and body expression, based on physical exercises, mime, gesture, gesticulation, and movements that develop the human being's ability to communicate through the body, without the need for words. Three credits (June)

FOR MORE INFORMATION, CONTACT:

ADMISSIONS OFFICE

787-728-1515, exts. 3236, 3237

admission@sagrado.edu

Universidad del Sagrado Corazón reserves the right to make changes in the schedule of courses to be offered during the 2021 Summer Session